

National
Gallery of Art



2021
Annual Report

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National Gallery of Art



President's Foreword

2021 Annual Report



Mitchell P. Rales,
President

The National Gallery of Art renewed its mission this fiscal year with a steady focus on enriching lives by welcoming all people to explore and experience art, creativity, and our shared humanity. This call to action expresses our vision to be of the nation and for all the people, a promise rooted in the founding of this museum as a gift to the nation. With this vision and reinvigorated mission, we introduced a bright and energetic brand identity for the National Gallery that is more than simply a refreshed logo or color palette. It is a visual manifestation of our joyful service to the nation and our commitment to a vibrant future.

With each successive generation, the nation's art collection has grown and evolved thanks to the generosity of private citizens and through the strength of the museum's long-standing public-private partnership. As we steward this institution in its eighth decade, our firm belief that the cultural inheritance of the nation belongs to everyone connects us back to the founding benefactors and forward to the future caretakers of this great institution. This insight informs the decisions that the trustees and staff make every day.

Sustaining this singular institution is a unique agreement between the federal government and the private sector, with Congress funding the operations and maintenance essential to the health of the museum and private citizens providing support for a panoply of vital activities. Thanks to these dedicated members and donors, the National Gallery will continue to serve the nation by collecting and presenting art that diversifies the stories we tell and the ways in which we tell them, preserving works of art for successive generations, producing world-class scholarship, and providing meaningful experiences that spark curiosity and deepen connections with audiences both onsite and online. The trustees and staff join me in expressing our deep gratitude to the President and the Congress of the United States for their resolute commitment to the National Gallery of Art, and to our loyal donors nationwide who sustain our mission of service. I am grateful for the steadfast support and sage counsel of my fellow trustees, who approach their work with empathy, integrity, and joy. The trustees join me in thanking the members of the Trustees' Council for their leadership and support, as well as our patrons at every level, whose support and commitment is critical.

Less than two months into this fiscal year, the museum closed to the public in response to a resurgence of COVID-19 cases. Three months later, in February 2021, the Sculpture Garden

reopened in accordance with visitor capacity limits and safety protocols, followed by parts of the West and East Buildings. I commend Director Kaywin Feldman and the staff for using what they learned during the previous pandemic closures to respond quickly, shifting to a maximum telework posture and expanding the National Gallery's digital offerings. The story of online audiences told by the numbers is promising. Website traffic increased more than 36 percent since fiscal year 2019, exceeding 7.6 million visits in fiscal year 2021. During the same period, social media engagement continued to trend upward, increasing by nearly 13 percent. There is potential to be tapped in seeking to extend the institution's reach to audiences across the nation, providing meaningful and memorable digital experiences. The trustees and I, along with Kaywin and the staff, are committed to reflecting and serving the nation in all its diversity and extending the National Gallery's educational resources to wider audiences, while continuing to operate a sustainable and equitable institution.

Mitchell P. Rales

National Gallery of Art



Director's Statement

2021 Annual Report



Kaywin Feldman,
Director

Like the nation we serve, the National Gallery of Art has endured two tumultuous and challenging years marked by a global pandemic. We confronted temporary closures of our galleries, the postponement of long-awaited exhibitions, and a curtailment of our onsite programs, tours, and lectures.

But this report tells a story of a museum that persevered and innovated. Through many challenges, the Gallery's powerful mission and vision for the future, matched with a talented and dedicated staff and generous and patriotic supporters, helped us continue our vital service to the nation. To further serve and reflect the nation, we have continued to actively collect works of art that meet the highest standard of excellence. Among the many outstanding works acquired this year are the National Gallery's first painting by Faith Ringgold, its first work by Edward Mitchell Bannister, and its first sculpture by Christopher Wool.

Extending the reach of our collections and exhibitions, the Gallery presented new digital content including two-minute video tours, a redesigned YouTube channel, and the podcast *Sound Thoughts on Art*. We reimagined our popular educational lesson plans to serve teachers

working with remote classrooms and included art activities to support students' emotional wellness. Our scholarly lectures engaged large audiences in a virtual format. A particular highlight was the John Wilmerding Symposium on American Art and Community Celebration held in honor of Alma Thomas. Former First Lady Michelle Obama introduced the multi-day, multi-channel event that highlighted the lifelong creative practice of the pioneering DC artist.

Our engaging exhibitions, adjusted by scheduling challenges, carried on with stunning presentations of *Degas at the Opéra*; *True to Nature: Open-Air Painting in Europe, 1780–1870*; *Raphael and His Circle*; and *Lynda Benglis*. We also enlivened spaces in unexpected ways with three temporary East Building installations by contemporary artists Kay Rosen, Sarah Cain, and Avish Khebrezadeh.

With immense gratitude to our public partners in Congress and the administration, we continued progress on the Master Facilities Plan, focused now on the renovation of our magnificent East Building. Through many significant gifts from private citizens, we strengthened, deepened, and expanded our collection, working toward our goal of making it as excellent and richly diverse as the country we represent.

We added several new National Gallery leaders, including Deputy Director Eric Motley; Carmen Ramos, the chief curatorial and conser-

vation officer; and the museum's first-ever chief diversity, inclusion, and belonging officer and EEO director, Mikka Gee Conway. These new leaders alongside all our staff will shape the Gallery's future and support the strategic priorities that will focus our activities through 2023.

Together we strive to reflect and attract the nation, to become the nation's primary resource for art and creativity, to provide an audience-focused experience, and to operate a sustainable and equitable museum. Emerging from years of turbulence, these priorities are a steady framework for achieving the National Gallery's bold vision of being a museum that is of the nation and for all the people. I am proud of the resilience of our museum and grateful for the generosity of our country.

Eight decades after the National Gallery's founding, this gift to the nation continues to give as we live, dwell, and grow with it. In a real and tangible way, every visitor to the National Gallery helps shape how the gift grows, by interacting with our art, programs, and scholarship, and taking that inspiration back into the world. This spark was the gift of Andrew Mellon and the Founding Benefactors, and it is the gift that we, as stewards of the National Gallery, pass along to the American people.

Kaywin Feldman

National
Gallery of Art



**Board of
Trustees,
Committees, and
Trustees' Council**

2021 Annual Report

Board of Trustees

(as of September 30, 2021)

Sharon P. Rockefeller, Chairman

Mitchell P. Rales, President

Laura Arrillaga-Andreessen

David M. Rubenstein

Darren Walker

John G. Roberts Jr., Chief Justice of the United States

Antony J. Blinken, Secretary of State

Janet L. Yellen, Secretary of the Treasury

Lonnie G. Bunch III, Secretary of the Smithsonian Institution

Trustees Emeriti

Frederick W. Beinecke

Julian Ganz, Jr.

Alexander Laughlin

David O. Maxwell

Andrew M. Saul

John Wilmerding

Committees

(as of September 30, 2021)

Executive Committee

Mitchell P. Rales, Chairman

Laura Arrillaga-Andreessen

Sharon P. Rockefeller

David M. Rubenstein

Darren Walker

Art & Education Committee

Mitchell P. Rales, Chairman

Laura Arrillaga-Andreessen

Kaywin Feldman

Sharon P. Rockefeller

David M. Rubenstein

Darren Walker

Audit Committee

Darren Walker, Chairman

Mitchell P. Rales

Sharon P. Rockefeller

David M. Rubenstein

Governance and Compensation Committee

Mitchell P. Rales, Chairman

Laura Arrillaga-Andreessen

Sharon P. Rockefeller

Darren Walker

Finance Committee

David M. Rubenstein, Chairman

Sharon P. Rockefeller

Darren Walker

Investment Subcommittee

Frederick W. Beinecke

Afsaneh Beschloss

Kim Lew

Paula Volent

Trustees' Council

(as of September 30, 2021)

W. Russell G. Byers Jr., Cochair

Alexa Davidson Suskin, Cochair

Debra Black

Louise Bryson
Vincent J. Buonanno
Buffy Cafritz †
Calvin Cafritz
Leo A. Daly III
Louisa Duemling
Gregory W. Fazakerley
Marina Kellen French
Norma Lee FUNGER
Julian Ganz, Jr.
Michael K. Gewirz
Rose Ellen Greene
Joseph P. Gromacki
Jane M. Hamilton
Teresa Heinz
Benjamin R. Jacobs
Betsy K. Karel
Linda H. Kaufman
Mark J. Kington
Kyle J. Krause

Jo Carole Lauder
David W. Laughlin
Thomas L. Lloyd
Nancy Marks
Jacqueline B. Mars
Robert B. Menschel
Constance J. Milstein
Scott Nathan
John G. Pappajohn
Courtney Clark Pastrick
Tony Podesta
Diana C. Prince
Hilary Geary Ross
Roger W. Sant
B. Francis Saul II
Denise Saul
Fern M. Schad
Benjamin F. Stapleton III
Stephen G. Stein
Luther M. Stovall

Diana Walker
John R. West
Andrea Woodner

Honorary Trustees' Council

Frederick W. Beinecke
Juliet C. Folger
Julian Ganz, Jr.
Alexander M. Laughlin
David O. Maxwell
Andrew M. Saul
John Wilmerding

† deceased

National
Gallery of Art



Year in Highlights

2021 Annual Report

In response to the pandemic and in an effort to promote the health and safety of staff, visitors, and volunteers, the National Gallery closed to the public on November 20, 2020. During the temporary closure, on-site public programming and events, films, concerts, and talks were canceled or postponed. Staff transitioned to a maximum telework posture, and we vastly increased our digital presence to serve the public. Website traffic increased more than 36 percent since fiscal year 2019. The Sculpture Garden reopened with visitor capacity limits in place on February 14, 2021, followed by portions of the West Building and East Building in accordance with social distancing and safety protocols. Remarkably, the National Gallery was still able to welcome 1,042,900 visitors in fiscal year 2021.



What does art tell us about ourselves? This short video follows the journey of the National Gallery: growing from a generous gift, eighty years ago, into a place that helps us imagine a different kind of future, together.

A Reimagined Brand and a Reinvigorated Mission

This year, we introduced our new brand and visual identity, which are built on our revived mission statement: the National Gallery serves the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. While our core purpose has not changed, its reframing focuses on the impact we hope to make. Our new brand is an essential element of our growth. The emphasis on National in our logo reflects our renewed commitment to serve as the nation’s art museum. And our new color palette represents the institution we aspire to be: energetic, vibrant, and diverse. We want the brand to help unite us not just in our communications, but in our commitment to becoming more open, inclusive, and welcoming to everyone. We the people belong here, at the museum of the nation and for the people.

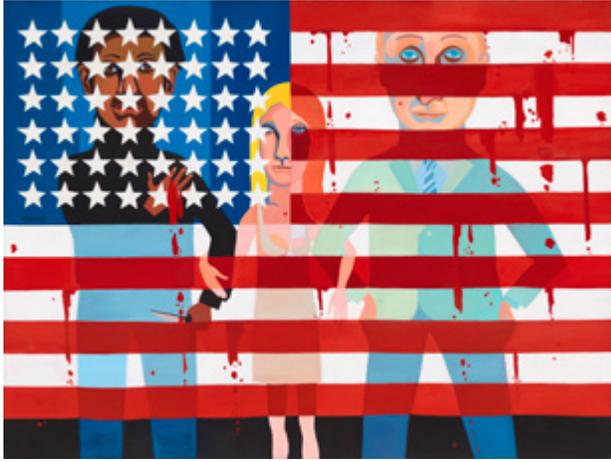
Digital Resources to Support Educators

Virtual classrooms became a normal part of the everyday lives of many teachers, students, and parents during the pandemic. World-class teaching resources were available on the National Gallery’s website prior to the pandemic, but in



Museum educators created new resources to support families, K–12 teachers, and other educators during the pandemic.

2020 and 2021 access to these resources became even more crucial for educators and families navigating temporary school closures. During fiscal year 2021, more than half a million unique users accessed education resources and downloaded lesson plans from the National Gallery’s website. Incorporating works of art into the classroom — whether virtual or in-person — can spark engagement, support critical thinking, and foster social-emotional wellness in both students and educators. The National Gallery’s resources support a vast community of educators and are available free of charge, 365 days a year.



Faith Ringgold, *The American People Series #18: The Flag is Bleeding*, 1967, oil on canvas, National Gallery of Art, Washington, Gift of Glenstone Foundation and Patrons' Permanent Fund, 2021.28.1

Faith Ringgold

The National Gallery of Art acquired *The American People Series #18: The Flag is Bleeding* (1967), its first painting by Faith Ringgold (b. 1930). This pivotal work by a leading figure of contemporary art exemplifies the artist's skill in using art as a vehicle to question the social dynamics of race, gender, and power. As a visual storyteller, Ringgold is known for her thought-provoking depictions of the difficult realities of the American experience. The painting was acquired with funds gifted by Glenstone Foundation and from the Patrons' Permanent Fund.

For Ringgold, the American flag is a potent and powerful symbol. She has said, "The flag is the only truly subversive and revolutionary abstraction one can paint." This painting is part of her first fully developed body of work, *The American People Series* (1963–1967). Considered to be among her most powerful series, it features unflinching and often puzzling depictions of the racial tensions and political divisions in the United States during the 1960s.

Artist Projects: Sarah Cain, Avish Khebrehzadeh, Kay Rosen

Sarah Cain, Avish Khebrehzadeh, and Kay Rosen were commissioned to create special site-responsive installations for the East Building while it underwent a skylight replacement and



Sarah Cain talks about how fierce feminism and humor infuse *My favorite season is the fall of the patriarchy*.

other renovations. The three artists — all known for making works in temporary sites or architectural spaces — took advantage of construction walls and transformed otherwise empty areas into stimulating environments. Their imaginative and problem-solving talents provided innovative solutions that enlivened the building while works of art from the permanent collection were removed or covered. Through their involvement in *Artist Projects*, Cain, Khebrehzadeh, and Rosen introduced new ways to experience familiar spaces of the East Building.

Jan Brueghel the Elder

The National Gallery of Art acquired *Wooded Landscape with Travelers* (1610), an exquisite example of one of Jan Brueghel the Elder's (1568–1625) most popular landscape themes: a well-traveled road winding through woodland. This painting simultaneously reflects the traditional compositional structure developed by 16th-century Netherlandish artists and, through its increased naturalism and celebration of the everyday, prefigures subsequent developments in landscape painting.

This painting was previously owned by Max Stern (1904–1987) of the Galerie Stern, Düsseldorf, before he fled the Nazi regime in December 1937 and emigrated to Canada by way

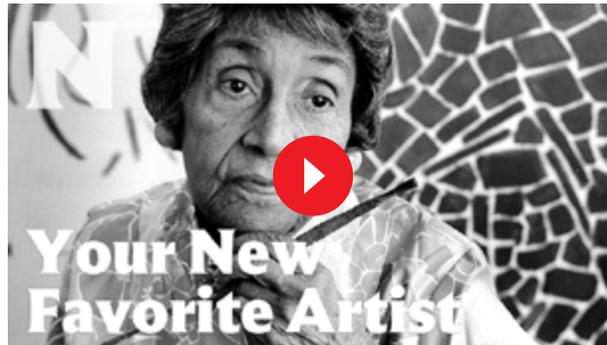


Jan Brueghel the Elder, *Wooded Landscape with Travelers*, 1610, oil on panel, National Gallery of Art, Washington, The Lee and Juliet Folger Fund, 2020.26.1

of England. Before the National Gallery acquired the painting, the Swiss art dealer David Koetser (of David Koetser Gallery) and the Dr. & Mrs. Max Stern Foundation, Canada, the heir to Stern's estate, reached a friendly settlement resolving any and all of the foundation's claims to the painting. The National Gallery acquired the painting from Koetser through the generosity of The Lee and Juliet Folger Fund. The National Gallery is grateful for the careful provenance research conducted on this work by the Zentralinstitut für Kunstgeschichte, Munich.

John Wilmerding Symposium on American Art and Community Celebration: Alma Thomas

The National Gallery's 2021 John Wilmerding Symposium on American Art and Community Celebration were featured as part of an expansive citywide celebration honoring the late pioneering artist on the 130th anniversary of her birth. Featuring a virtual introduction by former First Lady Michelle Obama, the John Wilmerding Symposium on American Art kicked off the festivities. Hosted virtually, the symposium brought together noted scholars, artists, and curators to discuss Alma Thomas's life and legacy through



In this episode of *Your New Favorite Artist*, learn about Alma Thomas's extraordinary life and enjoy her colorful, joyful art.

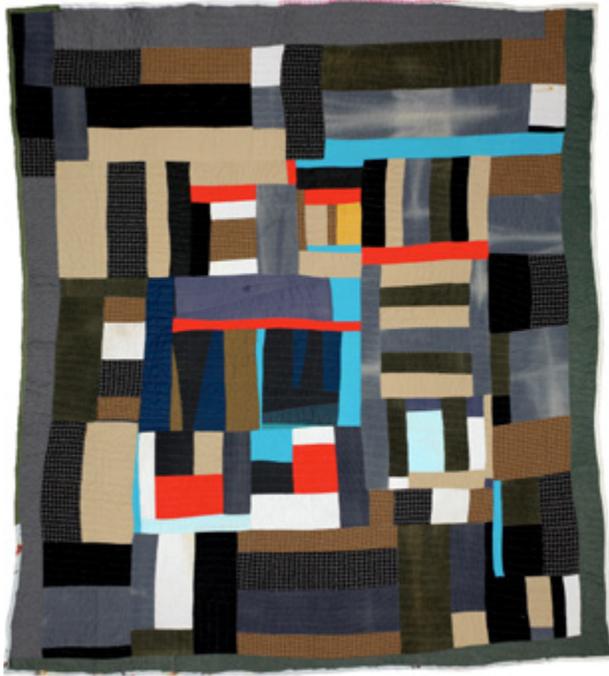
virtual conversations. Following the symposium, the National Gallery of Art hosted an in-person, on-site community celebration honoring Thomas.

Made possible by a grant from the Alice L. Walton Foundation.

Works from the Souls Grown Deep Foundation

The National Gallery of Art acquired 40 works from the Souls Grown Deep Foundation by 21 African American artists from the southern United States. The acquisition is made possible through the generosity of the Souls Grown Deep Foundation in addition to funds from the Patrons' Permanent Fund.

The acquisition includes nine quilts made by artists from Gee's Bend — a small African American community along the Alabama River — where artists have created quilt masterpieces from recycled clothes and dresses, feed sacks, and fabric remnants for the last one hundred years. Mary Lee Bendolph (b. 1935), one of the best known and most revered quiltmakers, uses complex geometric and color structures in an ingenious elaboration on the traditional practice of quilting in strips and blocks. In a quilt she made in 2002, rectangles of brown wool and blue denim are juxtaposed with brightly colored strips and



Mary Lee Bendolph, *Blocks and Strips*, 2002, wool, cotton, and corduroy, National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.1

squares that play off the structural framework of the “Housetop” pattern, a conventional design of concentric squares that is popular among the quilters of Gee’s Bend. According to Bendolph, her works draw inspiration from the colors, shapes, and patterns of the world around her, resulting in designs that are abstract remappings of the visual environment.

Podcast Series *Sound Thoughts on Art*

The pandemic-related closure of the National Gallery of Art in 2020 caused the temporary suspension of the long-standing Sunday concert series. During this time, the museum launched the podcast series *Sound Thoughts on Art*, which explores the relationship between visual art and music. Hosted by musician and journalist Celeste Headlee, each episode features a conversation with a musician who has chosen a work of art from the National Gallery’s collection and responded to it using sound. The first season features conversations with composer-pianist Vijay Iyer on I. M. Pei’s East Building, hip-hop artist Jasiri X on Kerry James Marshall’s woodcut *Untitled (Man)*, composer and instrumentalist



Left: National Gallery of Art, East Building photo by Dennis Brack.
Right: Vijay Iyer photo by Monica Jane Frisell

Bora Yoon on Nam June Paik’s video sculpture *Ommah*, and many more. Headlee also talks with museum experts, who describe the works and provide art historical context. *Sound Thoughts on Art* tells the stories of how we experience art and how it connects us.

Christopher Wool

The National Gallery acquired its first sculpture by Christopher Wool (b. 1955). *Untitled (2017)* is on view in the Sculpture Garden. The work’s serpentine lines are a careful compositional choice that reflects Wool’s recent gestural paintings.



Christopher Wool, *Untitled*, 2017, bronze, copper-plated stainless steel, and stainless steel, National Gallery of Art, Washington, Gift of Christopher Wool in memory of Dr. Glorve Wool and Dr. Ira Wool and the Patrons' Permanent Fund, 2021.12.1

For more than 30 years, Wool has pursued his career as a painter with focus and intensity, working almost entirely in black and white, reflecting the urban grit of his New York surroundings by using either large stenciled words or by exploring abstract lines, shapes, and patterns. Since 2007 Wool has been living part-time in Marfa, Texas, where he began to make sculptures inspired by tangles of old fencing and hay-baling wire that he finds on his property. He uses the wire to create small maquettes, some of which are then subjected to an elaborate process of 3D-scanning, computer-aided enlargement, and fabrication using metal alloys engineered for structural integrity.

Special Exhibitions and Virtual Tours

Responding to the challenges of the moment, staff continued to make art more accessible to the public through digital programs and innovations. Virtual tours of special exhibitions *True to Nature: Open-Air Painting in Europe, 1780–1870*, *Degas at the Opéra*, *Raphael and His Circle*, and *Lynda Benglis* extended the reach of the institution both physically and temporally, allowing visitors across the world to explore the art from the comfort of their homes and continue enjoying the presentations in perpetuity.



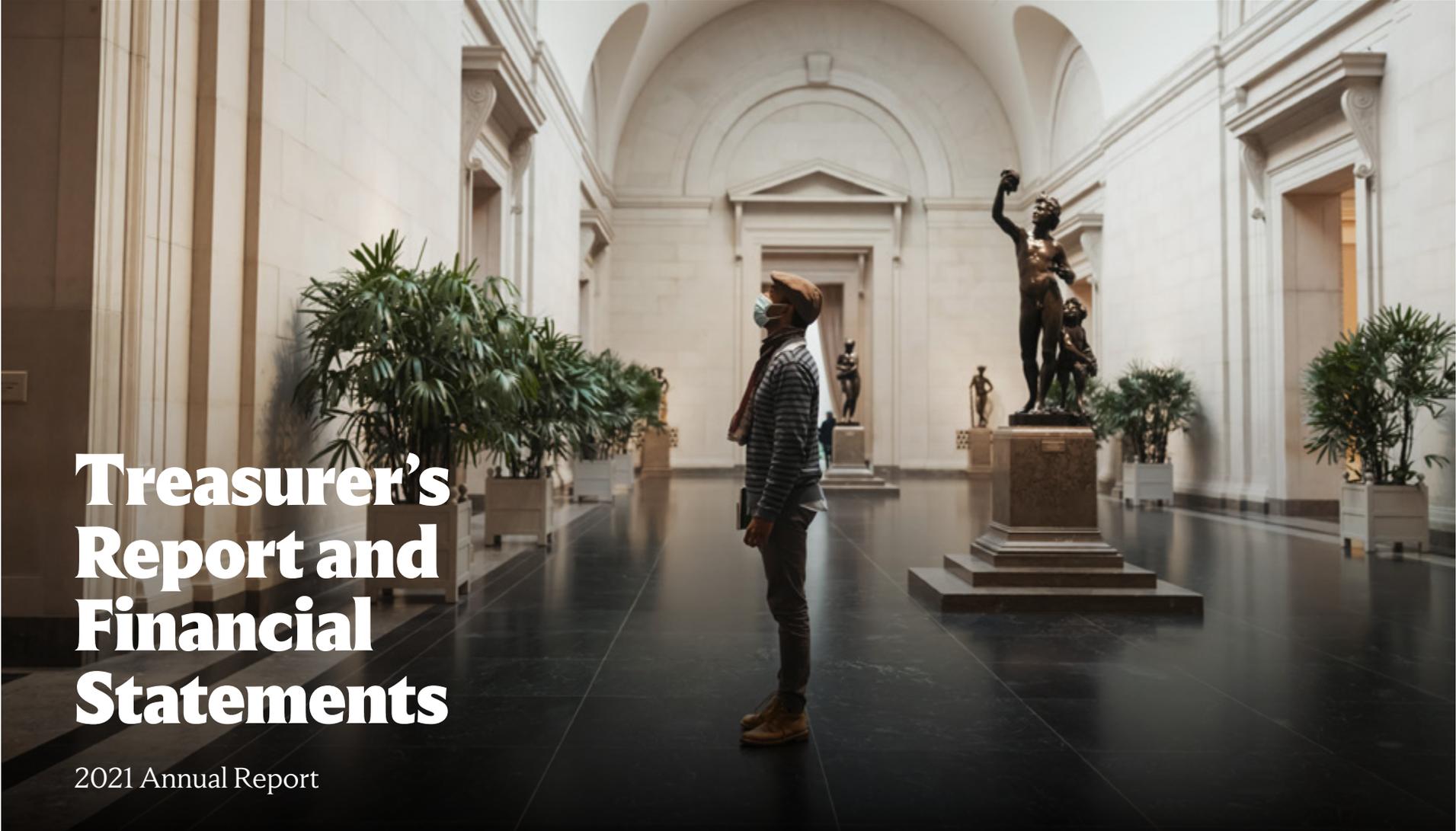
A detail of Augustus Saint-Gaudens's *The Shaw 54th Regiment Memorial* (at left) facing a detail of Carrie Mae Weems's *Untitled* (at right); Augustus Saint-Gaudens, *The Shaw 54th Regiment Memorial*, 1900, patinated plaster, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Park, Cornish, New Hampshire, on long-term loan to the National Gallery of Art; Carrie Mae Weems, *Untitled*, 1996, printed 2020, 7 inkjet prints with sandblasted text on glass in wood frames, National Gallery of Art, Washington, Patrons' Permanent Fund, 2020.96.1.a–g

Conversations: Carrie Mae Weems and *The Shaw 54th Regiment Memorial*

Augustus Saint-Gaudens's *The Shaw 54th Regiment Memorial* and Carrie Mae Weems's *Untitled* speak to our nation's struggle to achieve racial equity and to the strength and sacrifice of those who have continued to wage the battle. The heroism of the 54th Massachusetts Regiment, one of the first African American regiments formed in the North during the Civil War, has inspired artists for more than 150 years. This fiscal year, the National Gallery of Art acquired Weems's seven-part series of inkjet prints — each a reproduction of a historic photograph and

each framed with sandblasted text on glass — and installed it facing Saint-Gaudens's sculpture. Weems layers text and images to center African American perspectives, constructing a nuanced history that speaks of racial pride, resilience, sacrifice, and determination. In the late 19th century, Saint-Gaudens crafted his memorial honoring Colonel Robert Gould Shaw and the 54th Regiment, depicting their 1863 march through the streets of Boston on their way to war. The bronze version of the sculpture was installed on Boston Common in 1897. Saint-Gaudens continued to work on a plaster version of the memorial, now on view at the National Gallery. Hailed as one of the finest examples of 19th-century American sculpture, the memorial is celebrated for its sensitive rendition of the soldiers. One hundred years after the completion of the sculpture, Weems incorporated images of the memorial into her series of photographs, in a testament to its lasting power. Her work commemorates another march — that of African Americans streaming north from the Jim Crow South during the Great Migration — and celebrates the rich and vital history of African American culture.

**National
Gallery of Art**



**Treasurer's
Report and
Financial
Statements**

2021 Annual Report

Treasurer's Report

The National Gallery of Art's financial position improved significantly in fiscal year 2021 due to the favorable performance of the investment portfolio, combined with prudent management of expenses, strong support from Congress and the administration, and the continued generosity of private citizens, foundations, and corporations.

The federal commitment to operate and maintain the National Gallery originates in the 1937 Joint Resolution of Congress that accepted Andrew W. Mellon's unprecedented gift to the nation of his art collection, the funds to construct the West Building, and an endowment. The Joint Resolution pledged that the United States would provide funds for the upkeep, administrative expenses, and costs of operations, including the protection and care of the works of art given to the nation, so that the National Gallery would at all times be properly maintained and remain open to the public free of charge.

The National Gallery receives annual federal appropriations to support core programs and renovations of its buildings as part of the budget approved annually by Congress and signed by the president. Income from endowments as well as gifts and grants designated by donors for other specific purposes supplement the federal appropriations. Endowment support for expenditures is computed under the National Gallery's spending policy and used in accordance with donor-imposed restrictions. The National Gallery is a nonprofit organization exempt from federal income taxes under the provisions of Section 501(c)(3) of the Internal Revenue Code

Financial Position

The National Gallery's net assets totaled \$1.7 billion on September 30, 2021, increasing by \$288.2 million or 20.1 percent during the fiscal year. This result is mainly due to the performance of the investment portfolio, which ended the year at \$1.32 billion, up \$270.5 million net of new gifts, manager fees, and spending to support operations and art purchases. The portfolio returned 25.9 percent for the fiscal year, exceeding the National Gallery's custom investable benchmark

by 410 basis points. Performance was positive across all asset classes, with US and emerging-markets equities contributing the most powerfully to performance. The value of other investments and trusts held by others totaled \$36.6 million, increasing \$4.5 million over the prior year. Cash balances were modestly lower than the prior year.

Property, plant, and equipment assets increased \$26.5 million over the prior year, representing \$43.2 million of capital expenditures partly offset by \$16.7 million of depreciation expense. The majority of fiscal 2021 capital expenditures advanced progress on the renovation of the East Building atrium skylight and adjacent spaces. This project is included in the National Gallery's comprehensive Master Facilities Plan, a federally funded, long-term capital renewal program designed to address life safety, security, and infrastructure improvements necessary to maintain and protect the National Gallery's buildings. In addition to replacing the

original atrium skylight, the project includes major building HVAC, electrical, and safety systems renovations; new fire egress stairs serving Tower 3; and replacement of the main entrance window wall. Work also continued on the installation of new gas-fired hot water boilers for all National Gallery heating and cooling. The new boilers will replace steam provided by a third-party utility service, increasing reliability and energy efficiency while reducing cost. The renovation of the East Building atrium skylight and adjacent spaces will be completed in fiscal year 2022, and the new boilers serving the East Building will be operational at that time. Planning and design continued for the West Building exterior stonework project, which is expected to begin in fiscal year 2022 in conjunction with the roof replacement.

Design work neared completion for the joint art storage project with the Smithsonian Institution at its museum support center in Suitland, Maryland, and a construction contract is expected to be awarded next fiscal year. Other capital expenditures include major modernization of elevators and design of fire, life safety, and network infrastructure associated with the security command center. In addition, a major renovation of the West Building Garden Café and related infrastructure was completed.

Pledges receivable decreased \$14.8 million from the prior year. Pledge receipts from generous donors secured the successful completion of the Andrew W. Mellon 75th anniversary challenge grant in March 2021. The challenge grant resulted in over \$80 million in new endowments providing permanent support for education, research, conservation, digital media, exhibitions, and art acquisitions. Liabilities, including unexpended federal multiyear appropriations and environmental liabilities, totaled \$126.9 million, a reduction of \$3.6 million below the prior year.

Operating Results

The COVID-19 pandemic continued to severely disrupt or delay much of the National Gallery's on-site programs in fiscal 2021 with corresponding effects on operating revenue, support, and expenses. After partially reopening in June 2020, the National Gallery closed again to the public on November 21, 2020, in response to rising COVID-19 cases. The outdoor Sculpture Garden on the National Mall reopened to the public on February 14, 2021, with reduced capacity. After almost six months, the West Building partially reopened to the public on May 14, 2021, and the East Building reopened to visitors one month later on June 18, 2021.

In spite of the myriad pandemic-induced financial impacts, the National Gallery ended the fiscal year with an unrestricted operating surplus of \$0.6 million before depreciation and amortization. Operating support and revenue totaled \$168.5 million in fiscal year 2021, nearly level with fiscal year 2020. Federal support recognized for operations increased to \$139.8 million compared to \$136.6 million in the prior year. Operating gifts and grants from individuals, corporations, and foundations dropped to \$4.5 million compared to \$5.4 million in the prior year as a result of delayed special exhibitions and other postponed on-site programs. Sustained support from dedicated donors during the pandemic continued to play a critical role in making the National Gallery's outstanding exhibition, education, curatorial, and conservation programs possible. Funds appropriated for operations under the National Gallery's investment spending policy totaled \$22.3 million, nearly flat compared to \$21.9 million in fiscal year 2020. Royalties and other income also remained nearly level at \$0.7 million compared to \$0.6 million in the prior year.

Fiscal year 2021 operating expenses totaled \$167.9 million, decreasing \$1.8 million from the prior year. Expenses for special exhibitions, education, and other public programs decreased slightly due to the ongoing pandemic. Although on-site programs and attendance remained significantly below normal, the National Gallery's website and social media channels greatly expanded production and delivery of creative and engaging digital products and experiences, reaching larger and more diverse online audiences.

The National Gallery's collection was augmented by several major purchases in fiscal year 2021, including Jan Brueghel the Elder's *Wooded Landscape with Travelers*, 1610; Christopher Wool's *Untitled*, 2017; Thomas Schütte's *Man Without Face*, 2018; Alighiero Boetti's *Oggi diciannovesimo giorno ottavo mese dell'anno milenove100ottantotto (Today the Nineteenth Day of the Eighth Month of the Year OneThousand-Nine100Eighty-Eight)*, 1988; Carrie Mae Weems's *Untitled*, 1996, printed 2020; and four works from Melvin Edwards's Lynch Fragment series, with dates ranging from 1981 to 2005.

Auditors' Report and Financial Statements

Summarized financial information is shown below. The National Gallery's complete fiscal year 2021 audited financial statements, related notes, and the auditors' reports thereon can be found on the National Gallery's website. The National Gallery's external auditors issued an unmodified opinion on the fiscal year 2021 financial statements and did not identify any material weaknesses, significant deficiencies, or areas of noncompliance with laws and regulations.

William W. McClure
Treasurer

SUMMARIZED STATEMENTS OF FINANCIAL POSITION AND CHANGE IN NET ASSETS

Years ended September 30, 2021 and 2020

(In thousands)

STATEMENTS OF FINANCIAL POSITION

ASSETS

	2021	2020
Cash and cash equivalents	\$ 116,254	\$ 118,003
Pledges, accounts receivable, and other assets	6,878	22,038
Investments and trusts held by others	1,358,396	1,083,406
Property, plant, and equipment, net	367,492	341,032
Total assets	1,849,020	1,564,479

LIABILITIES AND NET ASSETS

LIABILITIES:

Unexpended multiyear appropriations	40,762	36,015
Environmental liability	34,580	28,660
Other liabilities	51,517	65,836
Total liabilities	126,859	130,511

NET ASSETS:

Without donor restrictions	681,325	596,674
With donor restrictions	1,040,836	837,294
Total net assets	1,722,161	1,433,968
Total liabilities and net assets	\$ 1,849,020	\$ 1,564,479

CHANGE IN NET ASSETS

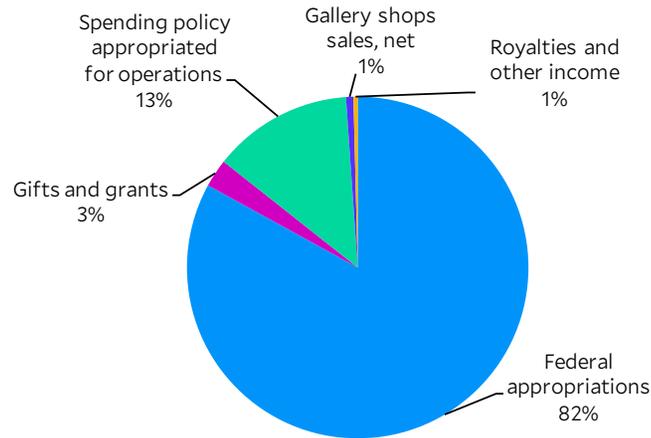
Net assets at beginning of year	\$ 1,433,968	\$ 1,321,679
Change in net assets from operating activities	552	(1,522)
Donor-restricted gifts and federal appropriations	62,317	56,467
Investment return in excess of amount appropriated for operations	257,538	85,837
Acquisitions of art	(9,871)	(8,570)
Environmental liability change in value	(5,248)	(1,467)
Depreciation expense and other	(17,095)	(18,456)
Change in net assets	288,193	112,289
Net assets at end of year	\$ 1,722,161	\$ 1,433,968

SUMMARIZED STATEMENT OF OPERATIONS
Years ended September 30, 2021 and 2020
(In thousands)

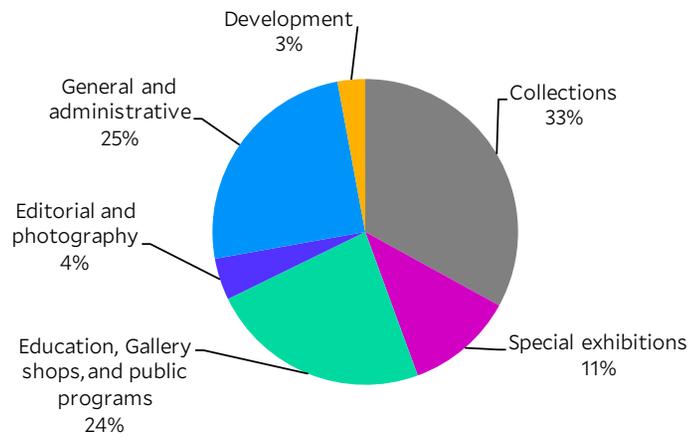
	2021	2020
UNRESTRICTED SUPPORT AND REVENUE		
Federal appropriations	\$ 139,782	\$ 136,605
Gifts and grants	4,475	5,413
Spending policy appropriated for operations	22,344	21,856
Gallery shops sales, net	1,176	3,739
Royalties and other income	673	590
Total support and revenue	168,450	168,203
 UNRESTRICTED EXPENSES*		
Collections	55,386	51,493
Special exhibitions	19,183	20,495
Education, Gallery shops, and public programs	39,218	43,874
Editorial and photography	7,413	7,583
General and administrative	41,796	41,593
Development	4,902	4,687
Total expenses	167,898	169,725
Change in net assets from operating activities	\$ 552	\$ (1,522)

* excluding depreciation and amortization

2021 UNRESTRICTED OPERATING SUPPORT AND REVENUE
 \$168,450 (In thousands)



2021 UNRESTRICTED OPERATING EXPENSES BEFORE DEPRECIATION AND AMORTIZATION
 \$167,898 (In thousands)





Acquisitions

2021 Annual Report



Francesco Allegrini, *Christ in Glory with Angels and a Saint Kneeling in Adoration*, c. 1650/1660, red chalk on light tan laid paper (artist's correction for the figure of Christ, redrawn on an attached piece of laid paper), Gift of Jeffrey E. Horvitz, 2021.53.1

Drawings

Allegrini, Francesco, Italian, c. 1615/1620 after 1679

- *Christ in Glory with Angels and a Saint Kneeling in Adoration*, c. 1650/1660, red chalk on light tan paper (artist's correction for the figure of Christ, redrawn on an attached piece of paper), 2021.53.1, Gift of Jeffrey E. Horvitz

Balas, Jack, American, born 1955

- *Beginner's Luck*, 2006, watercolor, acrylic, ink, 2020.168.19, Gift of Bob Stana and Tom Judy

Baldessari, John, American, 1931–2020

- *Two Persons, Two Hands, Telephone (with Window)*, 1995, cut-and-pasted offset lithographs, transparent and opaque watercolor, crayon, and graphite, 2020.169.1, Gift of Lynn K. Altman Family Trust

Baron, Hannelore, American, born Germany, 1926–1987

- *Untitled [C85-139]*, 1985, collage of paper and fabric, 2020.169.2, Gift of Lynn K. Altman Family Trust

Beerman, Miriam, American, born 1923

- *Bloody Head*, c. 1969–1975, oil on thin posterboard mounted to paper, 2021.86.1, Gift of William B. Jaffe
- *Untitled [monkey] (recto); Untitled [fish, butterfly, skull] (verso)*, c. 1975, ink with scraping and crayon on thin posterboard (recto); brush and black ink, graphite, crayon, and opaque watercolor with collage on thin posterboard (verso), 2021.86.2.a–b, Gift of William B. Jaffe

Bellangé, Hippolyte, French, 1800–1860

- *The Unfortunate Ones, or the Painter's Studio*, 1831, graphite, watercolor, and gouache with gum arabic, 2020.153.1, Gift of David H. McDonnell

Benso, Giulio, Italian, 1592–1668

- *The Assumption of the Virgin with Two Bishops and Other Figures*, 1610s?, pen and brown ink with brown wash over traces of black chalk, 2021.53.2, Gift of Jeffrey E. Horvitz

Bonvin, François, French, 1817–1887

- *The Fallen Roofer*, 1876, black and red chalk, squared in red chalk, 2020.121.1, Ailsa Mellon Bruce Fund

Boscoli, Andrea, Italian, 1564–1608

- *The Virgin Giving the Girdle to Saint Thomas, between Saints Francis and Catherine of Siena*, c. 1600/1605, pen and brown ink with brown wash over black chalk, heightened with white gouache, 2021.40.1, Ailsa Mellon Bruce Fund

Burkhardt, Hans Gustav, American, 1904–1994

- *Untitled*, 1985, watercolor and felt-tip pen on notebook paper, 2020.167.1, Gift of Christopher and Beverly With in memory of Karl and Gerda With
- *Untitled*, c. 1985, watercolor and felt-tip pen on sketchbook paper, 2020.167.2, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Calder, Alexander, American, 1898–1976

- *Composition*, 1969, gouache, 2020.169.3, Gift of Lynn K. Altman Family Trust

Campi, Giulio, Italian, 1507/1508–1573

- *Studies of Figures and a Hand* (recto); *Studies of a Bull* (verso), c. 1530, red chalk, 2021.38.1.a, b, Ruth and Jacob Kainen Memorial Acquisition Fund

Chéron, Louis, French, 1660–1725

- *Daughter of Jephthah*, late 17th century, pen and black ink with brown wash, heightened with white gouache, 2021.53.3, Gift of Jeffrey E. Horvitz

Ciampelli, Agostino, Florentine, 1565–1630

- *Jeremiah (Design for a Lunette)*, c. 1600/1610, red chalk, 2021.53.4, Gift of Jeffrey E. Horvitz
- *King David (Design for a Lunette)*, red chalk, 2021.53.5, Gift of Jeffrey E. Horvitz

Crespi, Giuseppe Maria, Bolognese, 1665–1747

- *Portrait of a Man*, c. 1700, red chalk, 2021.65.1, William B. O’Neal Fund

Creti, Donato, Bolognese, 1671–1749

- *A Seated Man* (recto); *Three Figures* (verso), c. 1711, red chalk (recto); black chalk (verso), 2021.38.3.a, b, William B. O’Neal Fund

Cutler, Amy, American, born 1974

- *Gorge*, 2009, gouache, 2020.106.2, Gift of Heather Podesta
- *Export*, 2007, gouache, 2020.106.3, Gift of Heather Podesta

Dial, Thornton, American, 1928–2016

- *The Last Trip Home (Diana’s Funeral)*, 1997, charcoal, graphite and pastel, 2020.28.13, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Lady in the Shower*, 1995, charcoal, graphite and pastel, 2020.28.34, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Posing Movie Star Holding on for Freedom*, 1991, graphite and watercolor, 2020.28.35, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Drewes, Werner, American, 1899–1985

- *Collage #296*, 1997, cut-and-pasted paper, coated paper, painted paper, and printed paper, 2020.167.3, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Duncan, Edward, English, 1803–1882

- *Old Billingsgate, London*, 1835, watercolor and graphite, 2020.141.4, Gift of Sanford Feld

Engel, Jules, American, born 1915

- *Fantasia: Nutcracker Suite, Milkweed Ballerinas*, 1937–1938, red and blue colored pencil on printed paper, 2020.168.5, Gift of Bob Stana and Tom Judy

Farmer, Emily, British, 1826–1905

- *Gentle Critics (The Portfolio)*, 1872, watercolor over traces of graphite with gum arabic and white gouache, 2020.123.1, William B. O’Neal Fund

Ferber, Herbert, American, 1906–1991

- *F-7*, 1971, acrylic, 2020.169.4, Gift of Lynn K. Altman Family Trust

Figueras, Juli, Spanish (?), active early 20th century

- *Standing Woman Holding a Peacock in a Fantastic Floral Landscape*, 1926, pen and ink with watercolor, 2021.53.7, Gift of Jeffrey E. Horvitz
- *The Card Sharps*, 1927, pen and black ink with watercolor, 2021.53.8, Gift of Jeffrey E. Horvitz

Franceschini, Baldassare, called il Volterrano, Italian, 1611–1689

- *Self-Portrait*, 1640s, red chalk, 2020.151.1, Gift of Jak Katalan in honor of Jonathan Bober

Francis, Sam, American, 1923–1994

- *Untitled [SF66-036]*, 1966, acrylic, 2020.169.5, Gift of Lynn K. Altman Family Trust

Girodet de Roussy Trioson, Anne Louis, French, 1767 – 1824

- *Agnès Entering a Grotto*, c. 1790/1800, black chalk with touches of white chalk and charcoal(?), 2021.53.6, Gift of Jeffrey E. Horvitz

Gubbiotti, Jason, American, born 1975

- *Hot Pressed*, 2004, marker, ball-point pen, watercolor, and paint pen, 2020.168.7, Gift of Bob Stana and Tom Judy

Guidobono, Domenico, Italian, 1668 – 1746

- *Scene of Witchcraft*, c. 1695/1700, pen and brown ink with gray and brown washes and black chalk, 2021.21.1, William B. O’Neal Fund

Havel, Joseph, American, born 1954

- *Growing Pearls*, 1993, graphite, 2020.166.1, Gift of Anonymous

Hempel, Wes, American, born 1953

- *Plate 5 (Leiden Series)*, 2009, acrylic on printed paper, 2020.168.18, Gift of Bob Stana and Tom Judy

Herms, George, American, born 1935

- *I’m doing what you’re reading about. Love GH*, 1983, marker and stamped ink on printed paper, 2021.78.1, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Hess, Johann Franz Adam, Swiss, 1740 – 1814

- *Horse Market near Geneva*, late 18th/early 19th century, watercolor over graphite, 2020.164.2, Gift of Anonymous

Hunt, Richard, American, born 1935

- *Untitled*, graphite and chalk, 2021.79.1, Gift of John B. Davidson

Jackson, Oliver Lee, American, born 1935

- *Study for Portrait of Julius Hemphill I*, 1973, graphite, 2021.43.1, Gift of the Artist in Honor of Harry Cooper and Julius Hemphill
- *Study for Portrait of Julius Hemphill II*, 1973, graphite, 2021.43.2, Gift of the Artist in Honor of Harry Cooper and Julius Hemphill
- *Study for Portrait of Julius Hemphill III*, 1973, ink, 2021.43.3, Gift of the Artist in Honor of Harry Cooper and Julius Hemphill
- *Study for Portrait of Julius Hemphill IV*, 1973, felt-tip pen, 2021.43.4, Gift of the Artist in Honor of Harry Cooper and Julius Hemphill

James, Terrell, American, born 1955

- *Field Study #725*, 2018, oil, 2021.82.1, Gift of Ann Stephens Jackson

Landseer, Edwin, Sir, British, 1802 – 1873

- *Contending Group after Nature (A Lion Fighting a Tiger and a Leopard)*, 1822, pen and black and brown ink with gray and brown wash over graphite, 2021.27.1, Gift of Connie Simmons and James D. Krugman

Lierres, Etienne de, attributed to, French, active late 19th/early 20th century

- *Profile Head of a Woman Wearing a Fanciful Headpiece*, c. 1890/1900, oil and polychrome on embossed paper, 2021.53.9, Gift of Jeffrey E. Horvitz

Lomi, Aurelio, Italian, 1556 – 1622

- *The Stoning of Saint Stephen*, c. 1602, pen and ink with oil over chalk on four sheets of paper, 2020.101.1, New Century Fund and The Ahmanson Foundation

Looper, Willem de, American, born the Netherlands, 1932 – 2009

- *Untitled [Abstract]*, 1973, acrylic, 2020.168.20, Gift of Bob Stana and Tom Judy

Lowe, Rick, American, born 1961

- *Untitled*, 2017, ink, marker, acrylic, and spray paint, 2020.166.2, Gift of Joseph Havel

Maillol, Aristide, French, 1861–1944

- *Reclining Nude*, c. 1900, red chalk, 2020.169.6, Gift of Lynn K. Altman Family Trust
- *Crouching Nude*, 1929–1930, crayon, 2020.169.7, Gift of Lynn K. Altman Family Trust

Malombra, Pietro, Italian, 1556–1618

- *Discussion between Bishops and a Male Figure before a Crowd (Disputation between Saint Augustine and the Heretic Fortunatus)*, 1600/1610, pen and brown ink with brown wash, heightened with white gouache, on blue paper, 2020.126.2, Ailsa Mellon Bruce Fund

Matisse, Henri, French, 1869–1954

- *Seated Woman with Short Veil and Pearls*, 1927, pen and black ink, 2021.53.10, Gift of Jeffrey E. Horvitz

Mazzucchelli, Pier Francesco, called Morazzone, Italian, 1573–1626

- *Studies for Christ Before Caiaphas*, 1608/1609, black chalk heightened with white gouache on gray-green paper, 2021.3.1, Gift of Andrea Woodner

McCracken, James Jr., American, 1942–2017

- *Untitled 1-17-71 [study for “tattoo” book]*, 1971, ink, 2021.4.2, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-17-71 [study for “tattoo” book]*, 1971, black and red ink with graphite additions, 2021.4.3, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled Jan 21, 71 [study for “tattoo” book]*, 1971, ink, 2021.4.4, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled Jan 22, 71 [study for “tattoo” book]*, 1971, ink, 2021.4.5, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-24-71 [study for “tattoo” book]*, 1971, ink with graphite additions, 2021.4.6, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-25-71 [study for “tattoo” book]*, 1971, ink, 2021.4.7, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-25-71 [study for “tattoo” book]*, 1971, ink, 2021.4.8, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-25-71 [study for “tattoo” book]*, 1971, ink, 2021.4.9, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-25-71 [study for “tattoo” book]*, 1971, ink, 2021.4.10, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-25-71 [study for “tattoo” book]*, 1971, ink, 2021.4.11, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 1-30-71 [study for “tattoo” book]*, 1971, ink with graphite additions, 2021.4.12, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-1-71 [study for “tattoo” book]*, 1971, ink with graphite, 2021.4.13, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-3-71 [study for “tattoo” book]*, 1971, ink, 2021.4.14, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-3-71 [study for “tattoo” book]*, 1971, ink, 2021.4.15, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-4-71 [study for “tattoo” book]*, 1971, ink with graphite additions, 2021.4.16, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-5-71 [study for “tattoo” book]*, 1971, ink with graphite additions, 2021.4.17, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-5-71 [study for “tattoo” book]*, 1971, ink with graphite additions, 2021.4.18, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-8-71 [study for “tattoo” book]*, 1971, ink, 2021.4.19, Gift of Anonymous in honor of Henry Francis du Pont Harrison

- *Untitled 2-8-71 [study for “tattoo” book]*, 1971, ink with graphite additions, 2021.4.20, Gift of Anonymous in honor of Henry Francis du Pont Harrison

Merano, Giovanni Battista, Italian, 1632 – 1698

- *The Adoration of the Shepherds*, c. 1680/1690, pen and brown ink with brown wash, 2021.17.2, Joseph F. McCrindle Endowment Fund

Mondo, Domenico, Italian, c. 1717/1723 – 1808

- *Virgin of the Immaculate Conception*, c. 1760/1770, pen and brown ink with gray and brown washes over red chalk, 2021.44.1, Gift of Robert B. Loper

Moore, Henry, British, 1898 – 1986

- *Figures on a Red Ground*, 1955, watercolor, graphite and crayon, 2020.169.8, Gift of Lynn K. Altman Family Trust
- *Figures on a Grey Ground*, 1956, watercolor, graphite and crayon, 2020.169.9, Gift of Lynn K. Altman Family Trust

Motherwell, Robert, American, 1915 – 1991

- *Guardian #5*, 1966, acrylic and collage, 2020.169.10, Gift of Lynn K. Altman Family Trust
- *Untitled (Automatism)*, 1967, brush and ink on Strathmore illustration board, 2020.169.11, Gift of Lynn K. Altman Family Trust

- *Gauloises with Scarlet #13*, 1972, acrylic with scraping and torn-and-pasted printed paper on board, 2020.169.12, Gift of Lynn K. Altman Family Trust

Myers, Ethel, American, 1881 – 1960

- *Parade*, 1915, ink, 2020.141.5, Gift of Sanford Feld
- *Three Ladies in Hats*, 1915, charcoal, 2020.141.6, Gift of Sanford Feld

Nadelman, Elie, American, born Poland, 1882 – 1946

- *Standing Youth*, c. 1915/1917, graphite, 2020.141.7, Gift of Sanford Feld

Parker, Robert Andrew, American, born 1927

- *Dreams – 1970 (+ 10 pages that aren’t dreams)*, 1970, bound sketchbook with drawings in watercolor, pen and ink, and graphite, 2020.141.8, Gift of Sanford Feld

Pasinelli, Lorenzo, Italian, 1629 – 1700

- *Study for the Sibyl of the Casa Budrioli (recto); Studies of the Faces and the Figure of a Soldier (verso)*, 1677/1678, red chalk (recto); pen and brown and black ink and red chalk (verso), 2021.38.2.a, b, William B. O’Neal Fund

Piola, Paolo Gerolamo, Italian, 1666 – 1724

- *The Presentation in the Temple*, c. 1720/1724, pen and brown ink with brown wash, heightened with white gouache on blue-green paper, 2020.135.1, Joseph F. McCrindle Endowment Fund

Quinn, Nathaniel Mary, American, born 1977

- *Superman*, 2018, black charcoal, gouache, soft pastel, oil pastel, paint stick, acrylic gold leaf on paper, 2020.25.1, Gift of Howard and Roberta Ahmanson

Ringwald, Marie, American, born 1947

- *Untitled [Gray Shed] #17*, 2011, acrylic paint on paper, mounted to paper, 2020.168.12, Gift of Bob Stana and Tom Judy

Rivkin, Jay, American, 1916 – 2006

- *Arcanum*, 1971, opaque watercolor and ink on illustration board, 2021.78.2, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Roberts, David, Scottish, 1796 – 1864

- *Oberwesel on the Rhine*, 1831, watercolor, 2020.141.9, Gift of Sanford Feld

Robertson, Royal, American, 1930 – 1997

- *Sevenly Out of Body Travels*, 1984, marker, ball-point pen, graphite and paint, 2020.28.19, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Robinson, Frederic Cayley, British, 1862 – 1927

- *The Young Patient*, 1908, crayon, gouache, and graphite, 2020.141.1, Gift of Sanford Feld
- *Study for "Rachel Came with Her Father's Sheep,"* c. 1914, watercolor and graphite, 2020.141.2, Gift of Sanford Feld
- *The Winter Sun*, c. 1916, watercolor and graphite, 2020.141.3, Gift of Sanford Feld

Rowe, Nellie Mae, American, 1900 – 1982

- *Fish*, 1980, watercolor, marker, grease pencil, and graphite, 2020.28.20, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Judith Wearing a Party Dress*, 1978, marker, blue ballpoint pen, and graphite, 2020.28.21, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Sargent, Emily, American, 1857 – 1929

- *Vevey*, 1884, watercolor, 2021.34.1, Gifted at the request of members of the artist's family

- *Statuette of a Buddha*, 1885, watercolor, 2021.34.2, Gifted at the request of members of the artist's family
- *A Street, Tunis*, watercolor, 2021.34.3, Gifted at the request of members of the artist's family
- *Church and Street, Camprodon*, 1902, watercolor, 2021.34.4, Gifted at the request of members of the artist's family
- *A Loggia*, 1901, watercolor, 2021.34.5, Gifted at the request of members of the artist's family
- *Quayside Scene with Church*, 1908, watercolor, 2021.34.6, Gifted at the request of members of the artist's family
- *Building with Washing*, 1908, watercolor, 2021.34.7, Gifted at the request of members of the artist's family
- *Cordova*, 1904, watercolor, 2021.34.8, Gifted at the request of members of the artist's family
- *Untitled*, 1904, watercolor, 2021.34.9, Gifted at the request of members of the artist's family
- *Generalife*, 1912, watercolor, 2021.34.10, Gifted at the request of members of the artist's family
- *Granada*, 1912, watercolor, 2021.34.11, Gifted at the request of members of the artist's family
- *Tangier*, 1900, watercolor, 2021.34.12, Gifted at the request of members of the artist's family

Schwitters, Kurt, German, 1887 – 1948

- *Merz 30, 7*, 1927, torn and cut-and-pasted paper, printed paper, and mailed envelope on paper, mounted to board, 2021.83.1, Gift of Mr. and Mrs. Leonard Lauder in honor of the 50th Anniversary of the National Gallery of Art
- *Merz 79. Heart-Clover*, 1920, torn and cut-and-pasted paper, printed paper, and fabric with opaque watercolor on paper, mounted to board, 2021.83.2, Gift of Mr. and Mrs. Leonard Lauder in honor of the 50th Anniversary of the National Gallery of Art

Selby, Miss, British, mid-19th century

- *Netley Abbey, Hampshire*, mid-19th century, pen and brown ink with wash over traces of graphite, 2020.123.2, William B. O'Neal Fund

Shils, Stuart, American, born 1954

- *A Dark Day Looking Toward Inishcrone*, c. 1995/2001, oil, 2020.141.10, Gift of Sanford Feld

Smith, David, American, 1906 – 1965

- *Untitled*, 1959, oil, torn and cut-and-pasted paper, and printed ribbon on cardboard, 2020.169.13, Gift of Lynn K. Altman Family Trust

Sole, Giovan Gioseffo dal, Italian, 1654 – 1719

- *Study for Saint Jerome*, mid-17th century, black, red, and white chalk on beige paper, 2020.153.2, Gift of David H. McDonnell

Speller, Georgia, American, 1931 – 1988

- *Gloria Jean with Her Old Man and Sally Brown, a Friend Lady*, 1987, transparent and opaque watercolor and acrylic with graphite, 2020.28.24, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Music People on TV*, 1987, opaque watercolor over graphite, 2020.28.25, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Speller, Henry, American, 1900 – 1997

- *Old Man Cartwright with Adam and Little Joe*, 1987, marker, crayon, and graphite, 2020.28.26, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *The Brown Sisters*, 1987, marker, crayon, and graphite on wove paper, 2020.28.27, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Stankiewicz, Richard Peter, American, 1922 – 1983

- *Untitled*, 1960, ink, 2020.167.4, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Steer, Philip Wilson, British, 1860 – 1942

- *The Pier*, Harwich, 1913, watercolor, 2020.141.11, Gift of Sanford Feld

Stella, Frank, American, born 1936

- *Grey Scramble, Double Concentric Squares*, 1966, marker with white oil paint on graph paper, 2020.169.14, Gift of Lynn K. Altman Family Trust

Sterner, Albert Edward, American, 1863 – 1946

- *Reading*, 1920, graphite, 2020.141.12, Gift of Sanford Feld

Sustris, Friedrich, Netherlandish, 1540 – 1599

- *Euterpe (Personification of Music)*, 1569/1573, pen and black ink with gray wash, heightened with white gouache, on gray-green paper squared in black chalk, 2021.15.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Umbach, Jonas, German, c. 1624 – 1693

- *Hercules at the Fountain*, 1663, black and white chalk on faded blue paper, incised for transfer, 2020.126.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Vallotton, Félix, Swiss, 1865 – 1925

- *Study for "Les cinq peintres" (The Five Painters)*, 1902 – 1903, graphite on board, 2020.164.1, Gift of Anonymous

Watts, Frederick William, British, 1800 – 1862

- *The Village Pond at Bishopstoke*, 1829, oil on cardboard, 2020.141.13, Gift of Sanford Feld
- *A Drover with Sheep, a Church Beyond*, mid-19th century, watercolor and graphite heightened with white gouache, 2020.141.14, Gift of Sanford Feld

With, Gerda Becker, German, 1910 – 2002

- *Paris, 1929*, 1990, collage, 2020.167.5, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Woelffer, Emerson, American, 1914 – 2003

- *Untitled*, 1957, graphite and ink with collage, 2020.169.15, Gift of Lynn K. Altman Family Trust
- *Forio*, 1958/1978, paint and graphite with collage, 2020.169.16, Gift of Lynn K. Altman Family Trust
- *Untitled*, 1975, torn-and-pasted lithograph, 2021.78.3, Gift of Beverly and Christopher With in memory of Karl and Gerda With



Edward Mitchell Bannister, *Palmer River*, 1885, oil on canvas, Purchased as the Gift of Anonymous, 2021.11.1

Paintings

Bannister, Edward Mitchell, American, c. 1828 – 1901

- *Palmer River*, 1885, oil on canvas, 2021.11.1, Purchased as the Gift of Anonymous

Beckmann, Max, German, 1884 – 1950

- *Hot Springs at Abano*, 1939, oil on canvas, 2020.112.1, Collection of Arnold and Joan Saltzman

Bellows, George, American, 1882 – 1925

- *The Germans Arrive*, 1918, oil on canvas, 2021.48.3, Gift of Ian and Annette Cumming

Brueghel the Elder, Jan, Flemish, 1568 – 1625

- *Wooded Landscape with Travelers*, 1610, oil on panel, 2020.26.1, The Lee and Juliet Folger Fund

Cazin, Jean-Charles, French, 1841 – 1901

- *The Quarry of Monsieur Pascal near Nanterre*, c. 1875, oil on canvas, 2021.48.2, Gift of Ian and Annette Cumming

Coorte, Adriaen, Dutch, active c. 1683 – 1707

- *Still Life with a Hanging Bunch of Grapes, Two Medlars, and a Butterfly*, 1687, oil on canvas, 2020.16.1, The Lee and Juliet Folger Fund

Decker, Joseph, American, 1853 – 1924

- *Still Life with Crab Apples and Grapes*, 1888, oil on canvas, 2020.162.1, John Wilmerding Collection

Dial, Thornton, American, 1928 – 2016

- *Master of the Red Meat*, 1997, artificial flowers and plants, fabric, clothing scraps, industrial sealing compound, enamel, and spray paint on canvas mounted on wood, 2020.28.18, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Refugees Trying to Get to the United States*, 1988, found wood, plastic tubing, window screen, wire, Bondo, and enamel on wood, 2020.28.32, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

- *Clothes Factory*, 1995, mattress frame, rope, carpet, fabric, plastic, enamel, spray paint, and industrial sealing compound on canvas mounted on wood, 2020.28.33, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Dial, Thornton Jr., American, born 1953

- *A Man Can Be a Star*, 1988, tin, wood, carpet, sunglasses, and industrial sealing compound on wood, 2020.28.11, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Dossi, Dosso, Ferrarese, active 1512 – 1542

- *The Trojans Building the Temple to Venus at Eryx and Making Offerings at Anchises's Grave*, c. 1520, oil on canvas, 2021.6.1, Purchased as the Gift of Anonymous

Eliav, Oren, Israeli, born 1975

- *Rest on the Flight into Egypt*, 2015, oil on canvas, 2020.116.1, Gift of Tony Podesta Collection, Washington, DC

Epstein, Elisabeth, Russian, 1879 – 1956

- *People on a Café Terrace*, 1913, oil on canvas, 2020.112.9, Collection of Arnold and Joan Saltzman

Estes, Richard, American, born 1932

- *Portrait of I. M. Pei*, 1996, oil on canvas, 2020.21.1, Gift of Ian M. and Annette P. Cumming

French 19th Century

- *Country Path with Cottage and Tree*, c. 1820/1830, oil on canvas, 2020.160.2, Gift of Faya Causey in memory of Philip Conisbee

French 19th Century

- *Study of a Head*, 19th century, oil on panel, 2020.160.3, Gift of Faya Causey in memory of Philip Conisbee

Heckel, Erich, German, 1883–1970

- *The Mill (at Goppeln)*, 1907, oil on canvas, 2020.112.7, Collection of Arnold and Joan Saltzman

Jawlensky, Alexej von, Russian, 1864–1941

- *Portrait of a Woman*, c. 1911, oil on board, 2020.112.6, Collection of Arnold and Joan Saltzman

Light, Joe, American, 1934–2005

- *Birdman Trainer*, 1987, enamel on wood, 2020.28.37, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

- *Jewelry Mountain*, 1987, wood, costume jewelry, and enamel on wood, 2020.28.38, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Lou, Liza, American, born 1969

- *Blue*, 2015–2016, woven glass beads, 2020.106.1, Gift of Heather Podesta

Louden, Sharon, American, born 1964

- *Community*, 2013, oil and enamel on stretched paper, on panel, 2021.60.1, Gift of Cheryl Numark

Macke, August, German, 1887–1914

- *People by the Blue Lake*, 1913, oil on canvas, 2020.112.10, Collection of Arnold and Joan Saltzman

Marc, Franz, German, 1880–1916

- *Weasels at Play*, 1911, oil on canvas, 2020.112.2, Collection of Arnold and Joan Saltzman

Martinez, Eddie, American, born 1977

- *Purple Heat*, 2020, silkscreen, acrylic, and oil paint on canvas, 2021.55.1, Gift of Ellen Kong Yee Ching

McEntee, Jervis, American, 1828–1891

- *A Misty Day*, November, c. 1880–1890, oil on board, 2020.161.1, Gift of David P. Schuyler Estate

Müller, Otto, German, 1874–1930

- *Bathers*, 1916/1917, distemper on burlap, 2020.112.3, Collection of Arnold and Joan Saltzman

Mwangi Hutter, Kenyan/German, formed 2005

- *Ours To Hold And Caress And Cherish*, 2017, acrylic and diluted chalk on canvas, 2020.116.2, Gift of Tony Podesta Collection, Washington, DC

Nolde, Emil, German, 1867–1956

- *Flower Garden, Kneeling Woman with Hat*, 1908, oil on canvas, 2020.112.4, Collection of Arnold and Joan Saltzman

- *Round Dance*, 1909, oil on canvas, 2020.112.11, Collection of Arnold and Joan Saltzman

O'Keeffe, Georgia, American, 1887–1986

- *A Black Bird with Snow-Covered Red Hills*, 1946, oil on canvas, 2021.58.1, Anonymous Gift

Pecis, Hilary, American, born 1979

- *Flea Market*, 2021, acrylic on linen, 2021.56.1, Gift of George Frederick Mead Merck

Rohlfs, Christian, German, 1849–1938

- *White Beeches in Fall*, 1910, oil on canvas, 2020.112.5, Collection of Arnold and Joan Saltzman

Rossi, Barbara, American, born 1940

- *Parlor Picture*, 1983, acrylic on Masonite panel, 2021.57.1, Gift of Kohler Foundation, Inc.

Rozeal (formerly known as Iona Rozeal Brown), American, born 1966

- *SONG OF SOLOMON 5:16—BE BEEWORLD: BE B BOY B GIRL* (after “Emperor Xuanzong and Yang Gueifei playing the same flute,” by Utamaro Kitagawa), 2014–2016, mixed media on wood, 2021.19.1, Gift of Giorgio Furioso and William A. Clark Fund

Smith, Mary T., American, 1905–1995

- *Untitled*, 1987, paint on wood, 2020.28.23, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Sonfist, Alan, American, born 1946

- *Landscape of the Earth with Ancient Pines*, 1969, natural resin and lamp black on canvas, 2021.59.1, Anonymous Gift

Steichen, Edward, American, 1879–1973

- *Untitled Landscape, Voulangis*, 1909, oil on canvas, 2020.163.1, Gift of J. Patrick and Patricia A. Kennedy

Thomas, Yvonne, American, born France, 1913–2009

- *Portrait*, 1956, oil on linen, 2020.22.1, Gift of the Estate of Yvonne Thomas

Young, Purvis, American, 1943–2010

- *Family*, c. 1980, paint on cardboard, 2020.28.29, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Saints*, late 1970s, paint and wood on Mylar mounted on wood, 2020.28.30, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation



Ansel Adams, *Nasturtiums*, 1951, gelatin silver print, Gift of Nancy Jane and Alan Shestack, 2020.155.4

Photographs

Adams, Ansel, American, 1902–1984

- *Nasturtiums*, 1951, gelatin silver print, 2020.155.4, Gift of Nancy Jane and Alan Shestack
- *Ferns*, c. 1945, printed later, gelatin silver print, 2020.156.1, Gift of Barbara W. Freeman

Adams, Kerstin, American, born Sweden, 1937

- *Longmont, Colorado*, 1982–1992, gelatin silver print, 2020.115.1.29, Gift of Jeffrey Fraenkel and Alan Mark
- *R.A., Longmont, Colorado, Jacket Photo*, 1982–1992, gelatin silver print, 2020.115.1.33, Gift of Jeffrey Fraenkel and Alan Mark

Adams, Robert, American, born 1937

- *I Hear the Leaves and Love the Light*, 1982–1992, 33 gelatin silver prints, 2020.115.1.1–33, Gift of Jeffrey Fraenkel and Alan Mark
- *From Ecola, Clatsop County, Oregon*, 1991, gelatin silver print, 2021.5.3, Gift of Stephen G. Stein
- *Southwest from the South Jetty, Oregon*, 1990, gelatin silver print, 2021.5.4, Gift of Stephen G. Stein
- *Poplars, Harney County, Oregon*, 1999, printed 2005, 4 photogravures, 2021.7.1–4, Linda Hackett and Russell Munson Fund and Alfred H. Moses and Fern M. Schad Fund

Álvarez Bravo, Lola, Mexican, 1903–1993

- *El Abandonado (The Abandoned)*, 1950s, gelatin silver print, 2020.146.4, Heather and Jim Johnson Fund

Amero, Emilio, Mexican, 1901–1976

- *Seri Indian, Isla del Tiburon*, 1933, gelatin silver print, 2020.148.1, Robert B. Menschel and the Vital Projects Fund
- *Pots at Market*, c. 1938, gelatin silver print, 2020.148.2, Scott Nathan and Laura DeBonis Fund

Andrade, Yolanda, Mexican, born 1950

- *El Grito de la Muerte (The Scream of Death)*, 1985, gelatin silver print, 2020.146.2, Charina Endowment Fund
- *Mujer Murcielago (Bat Woman)*, 1993, gelatin silver print, 2020.146.3, Charina Endowment Fund

Arbus, Diane, American, 1923–1971

- *Family at Their Cabin, Nudist Camp, P.A.*, 1965, gelatin silver print, 2021.5.5, Gift of Stephen G. Stein

Atget, Eugène, French, 1857–1927

- *Saint-Cloud. Fin août, 6 1/2h (Saint-Cloud. End of August, 6:30 a.m.)*, 1924, salted paper print, 2020.99.2, Gift of Stephen G. Stein

Aubry, Charles, French, 1811–1877

- *Untitled (A Study of Leaves)*, 1864, albumen print, 2020.97.1, Purchased as the Gift of Diana and Mallory Walker, Alfred H. Moses and Fern M. Schad Fund, and W. Bruce and Delaney H. Lundberg

Barboza, Anthony, American, born 1944

- *Untitled*, 1970s, gelatin silver print, 2021.35.3, Alfred H. Moses and Fern M. Schad Fund
- *New York City*, 1970s, gelatin silver print, 2021.35.4, Alfred H. Moses and Fern M. Schad Fund
- *Grace Jones, New York City*, 1970s, gelatin silver print, 2021.35.5, Alfred H. Moses and Fern M. Schad Fund
- *Jacksonville, Florida*, 1960s, gelatin silver print, 2021.71.1, Pepita Milmore Memorial Fund
- *New York City*, 1970s, gelatin silver print, 2021.71.2, Pepita Milmore Memorial Fund
- *New York City*, 1960s, gelatin silver print, 2021.71.3, Pepita Milmore Memorial Fund

Bey, Dawoud, American, born 1953

- *Two Boys on Carrollsburg Place, DC*, 1989, gelatin silver print, 2021.70.1, Pepita Milmore Memorial Fund
- *Sunshine Bracey and a Friend*, 1990, inkjet print, 2021.70.2, Peter Edwards and Rose Gutfeld Fund
- *Young Man Resting His Arms on Bicycle*, 1988, inkjet print, 2021.70.3, Diana and Mallory Walker Fund

Brandt, Bill, British, born Germany, 1904–1983

- *After the Celebration*, 1934, gelatin silver print, 2021.5.6, Gift of Stephen G. Stein

Brassaï, French, born Transylvania, 1899 – 1984

- *Une “fille” dans le quartier d’Italie (Streetwalker near the Place d’Italie, Paris)*, c. 1932, gelatin silver print, 2021.5.2, Gift of Stephen G. Stein

Bullock, Wynn, American, 1902 – 1975

- *Navigation Without Numbers*, 1957, gelatin silver print, 2021.52.1, Gift of Margot Starr Kernan

Callahan, Harry, American, 1912 – 1999

- *Eleanor*, c. 1948, gelatin silver print, 2021.5.7, Gift of Stephen G. Stein
- *Aix-en-Provence, France*, 1957, gelatin silver print, 2021.5.8, Gift of Stephen G. Stein
- *Aix-en-Provence, France*, 1957, gelatin silver print, 2021.5.16, Gift of Stephen G. Stein

Cartier-Bresson, Henri, French, 1908 – 2004

- *Barcelona*, 1933, printed c. 1946, gelatin silver print, 2021.5.9, Gift of Stephen G. Stein

Chiarenza, Carl, American, born 1935

- *Interaction–Locomotive #004*, 1957, gelatin silver print, 2020.145.1, Gift of the Artist
- *Sulfite Figure in Spacescape*, 1961 – 1962, gelatin silver print, 2020.145.2, Gift of the Artist
- *Richmond 61*, 1975, gelatin silver print, 2020.145.3, Gift of the Artist

- *Charlestown 34*, 1976, gelatin silver print, 2020.145.4, Gift of the Artist

- *Acropolis 64*, 1989, gelatin silver print, 2020.145.5, Gift of the Artist

- *Albers Disked 235*, 1998, gelatin silver print, 2020.145.6, Gift of the Artist

- *Untitled 18*, 1999, gelatin silver print, 2020.145.7, Gift of the Artist

- *Untitled 426*, 2007, gelatin silver print, 2020.145.8, Gift of the Artist

- *Untitled 133*, 2010, gelatin silver print, 2020.145.9, Gift of the Artist

- *Untitled 262, 263, 070*, 1999, triptych of gelatin silver prints, 2020.145.10, Gift of the Artist

- *Relativity 8*, 2017, collage of color and black paper with Polaroid materials, 2020.145.11, Gift of the Artist

- *Relativity 31*, 2017, collage of color and black paper with Polaroid materials, 2020.145.12, Gift of the Artist

Close, Chuck, American, 1940 – 2021

- *Study for “Keith/4 Times,”* 1975, 4 gelatin silver prints with annotations in graphite mounted on foam core with masking tape, 2021.5.21.a–d, Gift of Stephen G. Stein

- *Bill Clinton Maquette*, 2006, dye diffusion transfer print (Polacolor) mounted on foam core with ink, paint, and masking tape, 2021.48.1, Gift of Ian and Annette Cumming

Cohen, Lynne, Canadian, born United States, 1944 – 2014

- *Model Living Room*, 1976, gelatin silver print, 2020.119.1, Gift of Eric Ceputis and David W. Williams

Williams

- *Retirement Home*, c. 1970, gelatin silver print, 2021.46.1, Gift of Andrew Lugg

- *Living Room with “T.V. Aquarium,” Ramsayville, Ontario*, 1975, gelatin silver print, 2021.46.2, Gift of Andrew Lugg

- *McDonald’s, Côte Saint-Louis, Montreal*, c. 1978, gelatin silver print, 2021.46.3, Gift of Andrew Lugg

Core, Sharon, American, born 1965

- *Candy Counter 1963*, 2004, chromogenic print, 2020.106.4, Gift of Heather Podesta

- *Pie Counter*, 2003, chromogenic print, 2020.106.5, Gift of Heather Podesta

Demand, Thomas, German, born 1964

- *Wand/Mural*, 1999, chromogenic print, 2020.106.7, Gift of Heather Podesta

Eggleston, William, American, born 1939

- *Eudora Welty's Kitchen*, 1983, chromogenic print, 2021.5.10, Gift of Stephen G. Stein

Ferrill, Mikki, American, born 1937

- *Untitled*, c. 1970, gelatin silver print, 2020.98.1, Robert B. Menschel and the Vital Projects Fund
- *Chicago*, 1968, gelatin silver print, 2020.98.2, Robert B. Menschel and the Vital Projects Fund
- *Untitled*, c. 1970, gelatin silver print, 2020.98.3, Robert B. Menschel and the Vital Projects Fund
- *Esther Phillips*, c. 1970, gelatin silver print, 2020.98.4, Alfred H. Moses and Fern M. Schad Fund
- *Chicago*, 1973, gelatin silver print, 2020.98.5, Alfred H. Moses and Fern M. Schad Fund
- *Chicago*, 1971, gelatin silver print, 2020.98.6, Alfred H. Moses and Fern M. Schad Fund

Frank, Robert, American, born Switzerland, 1924 – 2019

- *Store Window — Washington D.C.*, 1957, gelatin silver print, 2021.5.1, Gift of Stephen G. Stein
- *Halifax Infirmary*, 1978, 12 gelatin silver prints with ink, 2021.5.11, Gift of Stephen G. Stein

French 19th Century

- *Cascade in the Bois de Boulogne*, c. 1855, albumen print, 2021.75.1, Gift of Charles Isaacs and Carol Nigro

Garaicoa, Carlos, Cuban, born 1967

- *Untitled (#2330)*, 2004, gelatin silver print, thread, and pins, 2020.116.6, Gift of Tony Podesta Collection, Washington, DC

Grossman, Sid, American, 1913 – 1955

- *Coney Island, NY*, 1947 – 1948, gelatin silver print, 2020.119.3, Gift of Eric Ceputis and David W. Williams
- *"No Rules," Coney Island, NY*, 1947 – 1948, gelatin silver print, 2020.119.4, Gift of Eric Ceputis and David W. Williams
- *Coney Island, NY*, 1947 – 1948, gelatin silver print, 2020.119.5, Gift of Eric Ceputis and David W. Williams

Horna, Kati, Mexican, born Austria-Hungary, 1912 – 2000

- *Untitled*, 1962, gelatin silver print, 2020.147.1, Pepita Milmore Memorial Fund
- *Remedios Varo Wearing a Mask by Leonora Carrington*, 1957, gelatin silver print, 2020.147.2, Pepita Milmore Memorial Fund

- *El Botéllon (The Bottle)*, 1962, gelatin silver print, 2020.147.3, Scott Nathan and Laura DeBonis Fund

- *Untitled, Carnaval de Huejotzingo, Puebla*, 1941, gelatin silver print, 2021.36.1, Pepita Milmore Memorial Fund

- *Untitled, from "Historia de un Vampiro. Sucedió en Coyoacán,"* 1962, gelatin silver print, 2021.36.2, Pepita Milmore Memorial Fund

Ishimoto, Yasuhiro, Japanese, born United States, 1921 – 2012

- *Tokyo*, 1967, printed 1990s, gelatin silver print, 2020.119.6, Gift of Eric Ceputis and David W. Williams

Johnston, John Dudley, British, 1868 – 1955

- *A Venetian Waterway*, 1908, gum dichromate print, 2020.132.1, Robert B. Menschel and the Vital Projects Fund

Jones, Colin, British, born 1936

- *The Black House, London*, 1973 – 1976, gelatin silver print, 2020.131.1, Alfred H. Moses and Fern M. Schad Fund
- *The Black House, Holloway Road, London*, 1973 – 1976, gelatin silver print, 2020.131.2, Alfred H. Moses and Fern M. Schad Fund

Katz, Nancy Lee, American, 1947 – 2018

- *Elizabeth Catlett*, 2003, gelatin silver print, 2021.50.1, Gift of Michael S. Sachs
- *Gordon Parks*, 1991, gelatin silver print, 2021.50.2, Gift of Michael S. Sachs
- *Helen Frankenthaler*, 1997, gelatin silver print, 2021.50.3, Gift of Michael S. Sachs
- *Ilse Bing*, 1993, gelatin silver print, 2021.50.4, Gift of Michael S. Sachs
- *Jasper Johns*, 1989, gelatin silver print, 2021.50.5, Gift of Michael S. Sachs
- *Roy Lichtenstein*, 1986, gelatin silver print, 2021.50.6, Gift of Michael S. Sachs

Kepes, György, American, born Hungary, 1906 – 2001

- *Untitled*, 1940, gelatin silver print, 2020.119.7, Gift of Eric Ceputis and David W. Williams

Kertész, André, American, born Hungary, 1894 – 1985

- *Solitude, New York*, 1960, gelatin silver print, 2020.99.1, Gift of Stephen G. Stein
- *Washington Square, New York*, 1954, gelatin silver print, 2020.119.2, Gift of Eric Ceputis and David W. Williams
- *Chez Mondrian, Paris*, 1926, gelatin silver print, 2020.155.5, Gift of Nancy Jane and Alan Shestack

Laughlin, Clarence John, American, 1905 – 1985

- *Untitled*, 1945, gelatin silver print, 2021.73.1, Robert B. Menschel and the Vital Projects Fund

Lavenson, Alma, American, 1897 – 1989

- *Hands of an Etcher*, 1932, gelatin silver print, 2020.144.1, Gift of Susan Ehrens in honor of Albert Wahrhaftig
- *Painting the Stack*, 1931, gelatin silver print, 2020.144.2, Gift of Susan Ehrens in honor of Albert Wahrhaftig
- *Taos, New Mexico*, 1941, gelatin silver print, 2020.144.3, Gift of Susan Ehrens in honor of Albert Wahrhaftig
- *San Ildefonso Indians, New Mexico*, 1941, gelatin silver print, 2020.144.4, Gift of Susan Ehrens in honor of Albert Wahrhaftig

Le Gray, Gustave, French, 1820 – 1884

- *Troncs d'arbres, Fontainebleau (Tree Trunks, Fontainebleau)*, 1855, albumen print, 2021.5.20, Gift of Stephen G. Stein

Leonard, Joanne, American, born 1940

- *Kids Hugging, West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.1, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

- *Laundry (View from Joanne's Side Window), West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.2, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Halloween, Lewis Street, West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.3, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *High School Drum Corps, West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.4, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Man on Mr. Piper's Steps, West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.5, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Men Seated Outside Scrap Lumber Yard, West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.6, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Ruth Esther, West Oakland, California*, 1970, gelatin silver print, 2020.117.7, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Mr. Piper and Flag, Lewis Street, West Oakland, California*, c. 1963 – 1971, gelatin silver print, 2020.117.8, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

- *Barb and Leo on Couch*, c. 1963–1971, gelatin silver print, 2020.117.9, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Masked Boy on Trike, West Oakland, California*, c. 1963–1971, printed later, inkjet print, 2020.117.10, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *White House around the Corner from Joanne's House, West Oakland, California*, c. 1963–1971, gelatin silver print, 2020.117.11, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Polling Place, West Oakland, California*, c. 1963–1971, gelatin silver print, 2020.117.12, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Memo Center with Butterflies*, c. 1975, gelatin silver print, 2020.117.13, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Memo Center with Bee*, 1979, gelatin silver print, 2020.117.14, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Memo Center with Mickey Mouse*, 1975–1976, gelatin silver print, 2020.117.15, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Memo Center with Wall Plaque*, c. 1975, gelatin silver print, 2020.117.16, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Stove and Paper Bag, Oakland, California*, c. 1972–1975, gelatin silver print, 2020.117.17, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Kitchen, Joanne's Home, Blake Street, Berkeley, California*, 1977, gelatin silver print, 2020.117.18, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Lupe's Kitchen Window, San Leandro, California*, c. 1975, gelatin silver print, 2020.117.19, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Dining Area and Patterned Wallpaper, Blake Street, Berkeley, California*, c. 1977, gelatin silver print, 2020.117.20, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Can Opener and Box of Ivory Soap, Connecticut*, c. 1979, gelatin silver print, 2020.117.21, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Countertop with Premium Crackers and Pills — and Can Opener*, c. 1976, gelatin silver print, 2020.117.22, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Countertop with Electric Coffee Maker, Electric Can-Opener, Mix Master, Pound Ridge, New York*, 1978, gelatin silver print, 2020.117.23, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Kitchen Counter with Scale in Foreground, Berkeley, California*, c. 1976, gelatin silver print, 2020.117.24, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Children's Play Space at Mills College Day Care Center — Ironing Board and Doll Bed*, c. 1977, gelatin silver print, 2020.117.25, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Two Shelves of Children's Toy Appliances Including "Lady Coffee" — Raggedy Ann Wallpaper, Berkeley, California*, c. 1976, gelatin silver print, 2020.117.26, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Joe Watching Sesame Street, West Newton, Massachusetts*, c. 1973, gelatin silver print, 2020.117.27, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Julia's Morning, with Window in Inverness, California*, c. 1975, gelatin silver print, 2020.117.28, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Julia with Hands on Hips, Ann Arbor, Michigan*, c. 1982, gelatin silver print, 2020.117.29, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Julia with Frilly Skirt and Gloves, Ann Arbor, Michigan*, c. 1987, inkjet print, 2020.117.30, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

- *Of Things Masculine*, c. 1971, gelatin silver print and magazine clippings with layers of Plexiglass, 2020.117.31, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Variation of Four Generations, One Absent*, 1991, gelatin silver print, 2020.117.32, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard
- *Variations on Letting Her Go with Difficulty*, 1973, gelatin silver print, 2020.117.33, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Maar, Dora, French, 1907–1997

- *Père Ubu*, 1936, gelatin silver print, 2020.110.1, Gift of J. Patrick and Patricia A. Kennedy

Mann, Sally, American, born 1951

- *Battlefields, Antietam (Trenches)*, 2001, gelatin silver print, 2021.5.17, Gift of Stephen G. Stein
- *Jessie #25*, 2004, gelatin silver print, 2021.5.18, Gift of Stephen G. Stein
- *Virginia #6*, 2004, gelatin silver print, 2021.5.19, Gift of Stephen G. Stein

Mannas, James, American, born 1940

- *Untitled (Portrait of his Mother)*, c. 1966, gelatin silver print, 2021.36.4, Alfred H. Moses and Fern M. Schad Fund

Misrach, Richard, American, born 1949

- *Untitled*, 2009, inkjet print, 2021.49.1, Gift of Joseph and Mindy Cohen

Modotti, Tina, Italian, 1896–1942

- *Scene at the Secretariat of Education with Rivera Murals*, c. 1928, gelatin silver print, 2021.74.1, R.K. Mellon Family Foundation

Muniz, Vik, American, born Brazil, 1961

- *WWW (World Map)*, 2008, 3 chromogenic prints, 2020.116.7.a–c, Gift of Tony Podesta Collection, Washington, DC
- *Leap into the Void, after Yves Klein*, 1998, 2 chromogenic prints, 2020.116.9.a–b, Gift of Tony Podesta Collection, Washington, DC

Mylayne, Jean-Luc, French, born 1946

- *No. 374, Mars–Avril*, 2006, chromogenic print, 2020.154.1, Gift of Lannan Foundation

Orkin, Ruth, American, 1921–1985

- *Father and Son, Penn Station*, 1948, gelatin silver print, 2021.51.1, Gift of Mary Engel/Ruth Orkin Photo Archive
- *Santa with Girl*, 1947, gelatin silver print, 2021.51.2, Gift of Mary Engel/Ruth Orkin Photo Archive

- *Sandstorm NYC*, 1947, gelatin silver print, 2021.51.3, Gift of Mary Engel/Ruth Orkin Photo Archive

- *Couple on Street*, 1948, gelatin silver print, 2021.51.4, Gift of Mary Engel/Ruth Orkin Photo Archive

Reynoso, Antonio, Mexican, 1919–1996

- *El Fantasma (Ghost)*, 1944, gelatin silver print, 2020.146.1, Scott Nathan and Laura DeBonis Fund
- *Anunciacion (Annunciation)*, 1942, gelatin silver print, 2020.146.5, Heather and Jim Johnson Fund

Ruwedel, Mark, American, born 1954

- *Yosemite Valley #6*, 2002, gelatin silver print, 2020.163.2, Gift of J. Patrick and Patricia A. Kennedy
- *Camas Prairie #11*, 2005, gelatin silver print, 2020.163.3, Gift of J. Patrick and Patricia A. Kennedy
- *Union Pacific #34*, 1996, gelatin silver print, 2020.163.4, Gift of J. Patrick and Patricia A. Kennedy
- *Florence and Cripple Creek #16*, 1996, gelatin silver print, 2020.163.5, Gift of J. Patrick and Patricia A. Kennedy
- *Caliente and Pioche #1*, 2002, gelatin silver print, 2020.163.6, Gift of J. Patrick and Patricia A. Kennedy

- *Northern Pacific #1*, 2001, gelatin silver print, 2020.163.7, Gift of J. Patrick and Patricia A. Kennedy
- *Western Pacific (Siding) #5*, 2001, gelatin silver print, 2020.163.8, Gift of J. Patrick and Patricia A. Kennedy
- *Western Pacific (Spur) #1*, 1993, printed 2002, gelatin silver print, 2020.163.9, Gift of J. Patrick and Patricia A. Kennedy
- *Northern Pacific #10*, 2005, gelatin silver print, 2020.163.10, Gift of J. Patrick and Patricia A. Kennedy
- *Union Pacific #14*, 1996, gelatin silver print, 2020.163.11, Gift of J. Patrick and Patricia A. Kennedy
- *Eagle Mountain #1*, 2002, gelatin silver print, 2020.163.12, Gift of J. Patrick and Patricia A. Kennedy
- *Kettle Valley #21*, 1999, gelatin silver print, 2020.163.13, Gift of J. Patrick and Patricia A. Kennedy
- *North Yakima and Valley #4*, 2001, gelatin silver print, 2020.163.14, Gift of J. Patrick and Patricia A. Kennedy
- *Spokane Portland and Seattle #31*, 1997, gelatin silver print, 2020.163.15, Gift of J. Patrick and Patricia A. Kennedy
- *Denver and Rio Grande Western #21*, 1996, gelatin silver print, 2020.163.16, Gift of J. Patrick and Patricia A. Kennedy
- *Columbia and Western #8*, 1999, gelatin silver print, 2020.163.17, Gift of J. Patrick and Patricia A. Kennedy
- *Columbia and Western #24*, 2000, gelatin silver print, 2020.163.18, Gift of J. Patrick and Patricia A. Kennedy
- *Denver and Rio Grande Western #4*, 1996, gelatin silver print, 2020.163.19, Gift of J. Patrick and Patricia A. Kennedy
- *Fernley and Lassen #4*, 1996, gelatin silver print, 2020.163.20, Gift of J. Patrick and Patricia A. Kennedy
- *Picacho and Colorado River #3*, 2000, gelatin silver print, 2020.163.21, Gift of J. Patrick and Patricia A. Kennedy
- *Nevada Central #1*, 1998, gelatin silver print, 2020.163.22, Gift of J. Patrick and Patricia A. Kennedy
- *Western Pacific (Spur) #5A*, 1996, gelatin silver print, 2020.163.23, Gift of J. Patrick and Patricia A. Kennedy
- *Chicago Milwaukee St. Paul and Pacific #5*, 2001, gelatin silver print, 2020.163.24, Gift of J. Patrick and Patricia A. Kennedy
- *Canadian National #5*, 2002, gelatin silver print, 2020.163.25, Gift of J. Patrick and Patricia A. Kennedy
- *Comox Logging #5*, 2002, gelatin silver print, 2020.163.26, Gift of J. Patrick and Patricia A. Kennedy
- *Columbia and Western #24*, 2000, gelatin silver print, 2020.163.27, Gift of J. Patrick and Patricia A. Kennedy
- *Virginia and Truckee #10*, 1996, gelatin silver print, 2020.163.28, Gift of J. Patrick and Patricia A. Kennedy
- *Lake Chewaucan, Lake Albert: Archaic Campsite*, 1997, gelatin silver print, 2020.163.29, Gift of J. Patrick and Patricia A. Kennedy
- *Las Vegas and Tonopah #12*, 1997, gelatin silver print, 2020.163.30, Gift of J. Patrick and Patricia A. Kennedy
- *The Mojave Trade Route (From Paiute Spring to Rock Spring)*, 2001, gelatin silver print, 2020.163.31, Gift of J. Patrick and Patricia A. Kennedy
- *Palo Verde Mesa: Forked Trail*, 1999, gelatin silver print, 2020.163.32, Gift of J. Patrick and Patricia A. Kennedy
- *The Sierra Nevada from Manzanar (Ansel Adams)*, 1996, gelatin silver print, 2020.163.33, Gift of J. Patrick and Patricia A. Kennedy

- *Lake Manly/Death Valley: Ancient Footpath from Travertine Springs*, 1996, gelatin silver print, 2020.163.34, Gift of J. Patrick and Patricia A. Kennedy
- *Denver and Rio Grande Western #7*, 1996, gelatin silver print, 2020.163.35, Gift of J. Patrick and Patricia A. Kennedy
- *Nevada Central #1*, 1998, gelatin silver print, 2020.163.36, Gift of J. Patrick and Patricia A. Kennedy
- *Death Valley: Prehistoric Rock Alignment*, 1997, gelatin silver print, 2020.163.37, Gift of J. Patrick and Patricia A. Kennedy
- *Yuha Desert: Ancient Trail Dividing Into Three (Looking North)*, 1996, gelatin silver print, 2020.163.38, Gift of J. Patrick and Patricia A. Kennedy
- *Palo Verde Mesa: Forked Trail*, 1999, gelatin silver print, 2020.163.39, Gift of J. Patrick and Patricia A. Kennedy
- *Fort Rock Cave*, n.d., gelatin silver print, 2020.163.40, Gift of J. Patrick and Patricia A. Kennedy
- *Cougar Mountain Cave*, 1996, gelatin silver print, 2020.163.41, Gift of J. Patrick and Patricia A. Kennedy
- *Leonard Rock Shelter*, 1996, gelatin silver print, 2020.163.42, Gift of J. Patrick and Patricia A. Kennedy
- *Hell's Gate #1 (A.M.)*, 1997, gelatin silver print, 2020.163.43, Gift of J. Patrick and Patricia A. Kennedy
- *Hell's Gate #1 (P.M.)*, 1997, gelatin silver print, 2020.163.44, Gift of J. Patrick and Patricia A. Kennedy
- *Devil's Canyon #5*, 1998, gelatin silver print, 2020.163.45, Gift of J. Patrick and Patricia A. Kennedy
- *Hell's Canyon (Idaho and Oregon) #2*, 1999, gelatin silver print, 2020.163.46, Gift of J. Patrick and Patricia A. Kennedy
- *Devil's Canyon #5*, 1998, gelatin silver print, 2020.163.47, Gift of J. Patrick and Patricia A. Kennedy
- *Devil's Lookout*, 1997, gelatin silver print, 2020.163.48, Gift of J. Patrick and Patricia A. Kennedy
- *Hanford Site: US Department of Energy*, n.d., gelatin silver print, 2020.163.49, Gift of J. Patrick and Patricia A. Kennedy
- *Columbia River: The Hanford Stretch (Hanford Town Site)*, 1992 – 1993, gelatin silver print, 2020.163.50, Gift of J. Patrick and Patricia A. Kennedy
- *Great Salt Lake: Wendover Air Force Base—A-Bomb Loading Pit*, 1999, gelatin silver print, 2020.163.51, Gift of J. Patrick and Patricia A. Kennedy
- *Great Western Salt Works: Rhodes*, 2001, gelatin silver print, 2020.163.52, Gift of J. Patrick and Patricia A. Kennedy
- *Lucerne Valley #2*, 2005, gelatin silver print, 2020.163.53, Gift of J. Patrick and Patricia A. Kennedy
- *Lucerne Valley #1*, 2005, gelatin silver print, 2020.163.54, Gift of J. Patrick and Patricia A. Kennedy
- *Joshua Tree #1*, n.d., gelatin silver print, 2020.163.55, Gift of J. Patrick and Patricia A. Kennedy
- *Hinkley #8*, 2005, gelatin silver print, 2020.163.56, Gift of J. Patrick and Patricia A. Kennedy
- *Robert Smithson's Spiral Jetty*, 1970, gelatin silver print, 2020.163.57, Gift of J. Patrick and Patricia A. Kennedy
- *Kettle Valley #83*, 2003, inkjet print, 2020.163.58, Gift of J. Patrick and Patricia A. Kennedy
- *Death Valley Railroad #3*, 1993, gelatin silver print, 2020.163.59, Gift of J. Patrick and Patricia A. Kennedy

- *California Western #8A*, 2004, inkjet print, 2020.163.60, Gift of J. Patrick and Patricia A. Kennedy
- *Canadian National*, n.d., inkjet print, 2020.163.61, Gift of J. Patrick and Patricia A. Kennedy
- *Esquimalt and Nanaimo #1*, 2001, inkjet print, 2020.163.62, Gift of J. Patrick and Patricia A. Kennedy
- *Rice #7*, 2005, gelatin silver print, 2020.163.63, Gift of J. Patrick and Patricia A. Kennedy
- *Clark Valley #2*, 2002, gelatin silver print, 2020.163.64, Gift of J. Patrick and Patricia A. Kennedy
- *Rancho Seco #3*, 2006, gelatin silver print, 2020.163.65, Gift of J. Patrick and Patricia A. Kennedy
- *Dog House (Slab City) #5*, 2005, inkjet print, 2020.163.66, Gift of J. Patrick and Patricia A. Kennedy
- *Dog House #8 (Hinkley)*, 2006, inkjet print, 2020.163.67, Gift of J. Patrick and Patricia A. Kennedy
- *Wonder Valley #60*, 2006, gelatin silver print, 2020.163.68, Gift of J. Patrick and Patricia A. Kennedy
- *Lucerne Valley #9*, 2006, gelatin silver print, 2020.163.69, Gift of J. Patrick and Patricia A. Kennedy
- *Lucerne Valley #3A*, n.d., gelatin silver print, 2020.163.70, Gift of J. Patrick and Patricia A. Kennedy
- *Antelope Valley #7*, 2005, gelatin silver print, 2020.163.71, Gift of J. Patrick and Patricia A. Kennedy
- *Antelope Valley #4*, 2004, gelatin silver print, 2020.163.72, Gift of J. Patrick and Patricia A. Kennedy
- *Antelope Valley #14*, n.d., gelatin silver print, 2020.163.73, Gift of J. Patrick and Patricia A. Kennedy
- *Lucerne Valley #1*, 2005, gelatin silver print, 2020.163.74, Gift of J. Patrick and Patricia A. Kennedy
- *Antelope Valley #26*, 2007, gelatin silver print, 2020.163.75, Gift of J. Patrick and Patricia A. Kennedy
- *Antelope Valley #76A*, 2007, gelatin silver print, 2020.163.76, Gift of J. Patrick and Patricia A. Kennedy
- *Salton City #1A*, 2004, gelatin silver print, 2020.163.77, Gift of J. Patrick and Patricia A. Kennedy
- *Rancho Seco #5*, 2006, gelatin silver print, 2020.163.78, Gift of J. Patrick and Patricia A. Kennedy
- *California Valley #2*, 2006, gelatin silver print, 2020.163.79, Gift of J. Patrick and Patricia A. Kennedy
- *Apple Valley #3D*, 2006, gelatin silver print, 2020.163.80, Gift of J. Patrick and Patricia A. Kennedy
- *Lucerne Valley #24*, 2007, gelatin silver print, 2020.163.81, Gift of J. Patrick and Patricia A. Kennedy
- *Hinkley #8*, 2005, gelatin silver print, 2020.163.82, Gift of J. Patrick and Patricia A. Kennedy
- *Antelope Valley #42*, 2007, gelatin silver print, 2020.163.83, Gift of J. Patrick and Patricia A. Kennedy
- *Cape May, New Jersey*, 2004, gelatin silver print, 2020.163.84, Gift of J. Patrick and Patricia A. Kennedy
- *San Pedro, California*, 2001, gelatin silver print, 2020.163.85, Gift of J. Patrick and Patricia A. Kennedy
- *Mojave Desert*, 2002, gelatin silver print, 2020.163.86, Gift of J. Patrick and Patricia A. Kennedy
- *Camp Dunlap, Niland, California*, 2003, gelatin silver print, 2020.163.87, Gift of J. Patrick and Patricia A. Kennedy

- *Whidbey Island, Washington*, 2001, gelatin silver print, 2020.163.88, Gift of J. Patrick and Patricia A. Kennedy

Sheikh, Fazal, American, born 1965

- *Bhajan Ashram, Vrindavan, India*, 2005, inkjet print, 2020.152.1, Gift of J. Patrick and Patricia A. Kennedy
- *Simran, Homeless Shelter, Delhi, India*, 2007, inkjet print, 2020.152.2, Gift of J. Patrick and Patricia A. Kennedy

Smith, Beuford, American, born 1941

- *Boy and Doll, Lower East Side*, 1966, gelatin silver print, 2021.35.1, Alfred H. Moses and Fern M. Schad Fund
- *Untitled (Puddle)*, c. 1970, gelatin silver print, 2021.35.2, Alfred H. Moses and Fern M. Schad Fund

Sommer, Frederick, American, born Italy, 1905–1999

- *Arizona Landscape*, 1943, printed c. 1980s, gelatin silver print, 2021.5.12, Gift of Stephen G. Stein

Sudek, Josef, Czech, 1896–1976

- *Untitled (Trees)*, 1942, gelatin silver print, 2021.5.13, Gift of Stephen G. Stein

Taylor-Johnson, Sam, British, born 1967

- *Soliloquy IX*, 2001, 2 chromogenic prints, 2020.116.8.a–b, Gift of Tony Podesta Collection, Washington, DC

Thiel, Frank, German, born 1966

- *Stadt 2/75 (Berlin)*, 2003, chromogenic print, 2020.106.6, Gift of Heather Podesta

Van Der Zee, James, American, 1886–1983

- *James Van Der Zee: Eighteen Photographs*, 1905–1939, printed 1974, portfolio of 18 gelatin silver prints, 2021.22.1.1–18, Alfred H. Moses and Fern M. Schad Fund
- *“Beautiful Bride,”* c. 1930, gelatin silver print, 2021.33.1, Alfred H. Moses and Fern M. Schad Fund
- *Tennis Player*, 1932, gelatin silver print, 2021.33.2, Alfred H. Moses and Fern M. Schad Fund
- *Blumstein’s Sales Girls*, 1930, gelatin silver print, 2021.33.3, Alfred H. Moses and Fern M. Schad Fund

Verburg, JoAnn, American, born 1950

- *WTC*, 2003, chromogenic print, 2021.13.1, Charina Endowment Fund
- *3 x THREE*, 2019, 3 inkjet prints, 2021.14.1.a–c, Purchased as a Gift of Kaywin Feldman, Beverly Grossman, Diane and David Lilly, Nivin MacMillan, and Sheila Morgan

Walker, Shawn, American, born 1940

- *Untitled (Man with Flag)*, c. 1965, gelatin silver print, 2021.36.3, Alfred H. Moses and Fern M. Schad Fund
- *Haryou*, 1963, gelatin silver print, 2021.71.4, Pepita Milmore Memorial Fund

Washington State Penitentiary

- *Reward poster for escaped convict, John Hackett, Walla Walla*, 1910, gelatin silver print on paper, 2020.132.2, Robert B. Menschel and the Vital Projects Fund

Weems, Carrie Mae, American, born 1953

- *Untitled*, 1996, printed 2020, 7 inkjet prints with sandblasted text on glass in wood frames, 2020.96.1.a–g, Patrons’ Permanent Fund
- *Echoes for Marian*, 2014, chromogenic print, 2021.8.1, Gift of Jo Carole and Ronald S. Lauder

Welling, James, American, born 1951

- *Otego, New York*, 1990, gelatin silver print, 2020.158.1, Gift of the Artist and David Zwirner
- *Conrail SD50, Suffern, New York*, 1990, gelatin silver print, 2020.158.2, Gift of the Artist and David Zwirner
- *Norfolk Southern SD-402, Oak Island Yard, Newark, New Jersey*, 1991, gelatin silver print, 2020.158.3, Gift of the Artist and David Zwirner

- *Boston & Maine Yard, East Deerfield, Massachusetts*, 1991, gelatin silver print, 2020.158.4, Gift of the Artist and David Zwirner
- *Factory Siding, Holyoke, Massachusetts*, 1991, gelatin silver print, 2020.158.5, Gift of the Artist and David Zwirner
- *Danbury, Connecticut*, 1990, gelatin silver print, 2020.158.6, Gift of the Artist and David Zwirner
- *Christmas Eve, Guilford, Connecticut*, 1990, gelatin silver print, 2020.158.7, Gift of the Artist and David Zwirner
- *Canadian Pacific Freight Departing Smith Falls, Smith Falls, Ontario, Canada*, 1991, gelatin silver print, 2020.158.8, Gift of the Artist and David Zwirner
- *Bridge, Cumberland, Maryland*, 1991, gelatin silver print, 2020.158.9, Gift of the Artist and David Zwirner
- *West*, 1987, gelatin silver print, 2020.158.10, Gift of the Artist and David Zwirner
- *Conrail "Mercury," Altoona, Pennsylvania*, 1992, gelatin silver print, 2020.158.11, Gift of the Artist and David Zwirner
- *Tower, Hancock, West Virginia*, 1991, gelatin silver print, 2020.158.12, Gift of the Artist and David Zwirner
- *Hump and Classification Bowls at Selkirk Yard, Bethlehem, New York*, 1991, gelatin silver print, 2020.158.13, Gift of the Artist
- *Power Pool, Selkirk Yard, New York*, 1991, gelatin silver print, 2020.158.14, Gift of the Artist
- *Delaware & Hudson Unit Coal Train, MTPL-I, Binghamton, New York*, 1990, gelatin silver print, 2020.158.15, Gift of the Artist
- *Ontario & Western Bridge on Conrail's Ex-Erie Graham Line, Campbell Hall, New York*, 1990, gelatin silver print, 2020.158.16, Gift of the Artist
- *State Line Tunnels, Canaan, New York*, 1990, gelatin silver print, 2020.158.17, Gift of the Artist
- *New Haven, Connecticut*, 1998, gelatin silver print, 2020.158.18, Gift of the Artist
- *Cohoes Falls, Mohawk River, Cohoes, New York*, 1993, gelatin silver print, 2020.158.19, Gift of the Artist
- *Springfield Terminal #70 (Ex-Erie Lackawanna #2401), Conklin, New York*, 1990, gelatin silver print, 2020.158.20, Gift of the Artist
- *Mohawk Yard, Glenville, New York*, 1991, gelatin silver print, 2020.158.21, Gift of the Artist
- *Long Island City, New York*, 1990, gelatin silver print, 2020.158.22, Gift of the Artist
- *Movable Bridge, New York, New York*, 1990, gelatin silver print, 2020.158.23, Gift of the Artist
- *Hunters, Ramapo, New York*, 1990, gelatin silver print, 2020.158.24, Gift of the Artist
- *Norfolk Southern Tracks, Attica, Ohio*, 1991, gelatin silver print, 2020.158.25, Gift of the Artist
- *Approaching Horseshoe Curve, Altoona, Pennsylvania*, 1992, inkjet print, 2020.158.26, Gift of the Artist
- *Bethlehem Steel, Bethlehem, Pennsylvania*, 1991, gelatin silver print, 2020.158.27, Gift of the Artist
- *Rockville Bridge, Harrisburg, Pennsylvania*, 1993, gelatin silver print, 2020.158.28, Gift of the Artist
- *East Pennsboro, Pennsylvania*, 1993, gelatin silver print, 2020.158.29, Gift of the Artist
- *Pittsburgh & Lake Erie Shop, McKees Rocks, Pennsylvania*, 1990, gelatin silver print, 2020.158.30, Gift of the Artist
- *Pennsylvania Railroad, Conklin, New York*, 1990, gelatin silver print, 2020.158.31, Gift of the Artist
- *Conrail GP15-1, Turtle Creek, Pennsylvania*, 1990, gelatin silver print, 2020.158.32, Gift of the Artist
- *4:55 PM Departure, South Station, Boston, Massachusetts*, 1991, gelatin silver print, 2020.158.33, Gift of the Artist
- *Central Vermont GP9, Palmer, Massachusetts*, 1990, gelatin silver print, 2020.158.34, Gift of the Artist

- *Conrail Yard, Palmer, Massachusetts*, 1989, gelatin silver print, 2020.158.35, Gift of the Artist
- *Westbound Departure, West Springfield, Massachusetts*, 1990, gelatin silver print, 2020.158.36, Gift of the Artist
- *Grafton, West Virginia*, 1993, gelatin silver print, 2020.158.37, Gift of the Artist
- *Century House, Grafton, West Virginia*, 1993, gelatin silver print, 2020.158.38, Gift of the Artist
- *Engine Terminal, Martinsburg, West Virginia*, 1991, gelatin silver print, 2020.158.39, Gift of the Artist
- *Road and Track, Hancock, West Virginia*, 1991, gelatin silver print, 2020.158.40, Gift of the Artist
- *Canadian National Yard, Ottawa, Ontario, Canada*, 1990, gelatin silver print, 2020.158.41, Gift of the Artist
- *Wires, Guilford, Connecticut*, 1991, gelatin silver print, 2020.158.42, Gift of the Artist
- *White Camaro, Palmer, Massachusetts*, 1993, gelatin silver print, 2020.158.43, Gift of the Artist
- *Route 40 over the Monongahela River, Brownsville, Pennsylvania*, 1993, gelatin silver print, 2020.158.44, Gift of the Artist
- *Point Marion, Pennsylvania*, 1993, gelatin silver print, 2020.158.45, Gift of the Artist

- *Amtrak Turbo in Snow, Hudson, New York*, 1991, gelatin silver print, 2020.158.46, Gift of the Artist
- *Port Jervis, New York*, 1990, gelatin silver print, 2020.158.47, Gift of the Artist
- *Height Detector, Selkirk, New York*, 1993, gelatin silver print, 2020.158.48, Gift of the Artist
- *Control Point "Pitt," Pittsburgh, Pennsylvania*, 1993, gelatin silver print, 2020.158.49, Gift of the Artist
- *Meriden, Connecticut*, 1988, gelatin silver print, 2020.158.50, Gift of the Artist in memory of his father, William Welling
- *Washington, DC*, 1990, gelatin silver print, 2020.158.51, Gift of the Artist in memory of his great grandfather, James Clarke Welling, long-time Washington DC resident
- *High Iron, Guilford, Connecticut*, 1990, gelatin silver print, 2020.158.52, Gift of the Artist in memory of his great grandmother, Clementine Dixon Welling

Westchester County Police photographer,
American 20th Century

- *George Diamond's arrest card for violence*, 1914 – 1916, gelatin silver print on paper, 2020.132.3, Robert B. Menschel and the Vital Projects Fund

Weston, Edward, American, 1886 – 1958

- *Dunes at Oceano*, 1936, gelatin silver print, 2021.5.14, Gift of Stephen G. Stein
- *Abandoned Car, Crescent Beach*, 1938, gelatin silver print, 2021.5.15, Gift of Stephen G. Stein
- *Nautilus*, 1927, printed 1940s, gelatin silver print, 2021.47.1, Gift of Stephen G. Stein
- *Cypress, Rock, Stone Crop*, 1930, gelatin silver print, 2021.47.2, Gift of Stephen G. Stein
- *White Sands, New Mexico*, 1941, gelatin silver print, 2021.47.3, Gift of Stephen G. Stein
- *Dunes at Oceano*, 1936, gelatin silver print, 2021.47.4, Gift of Stephen G. Stein

Yampolsky, Mariana, American, 1925 – 2002

- *La Escoba / The Broom / Le Volai*, 1970, gelatin silver print, 2021.74.2, Pepita Milmore Memorial Fund



Cherubino Alberti, *The Virgin of the Rosary with Saint Dominic and a Monk*, c. 1570, engraving on laid paper, Ruth and Jacob Kainen Memorial Acquisition Fund, 2021.62.1

Prints and Illustrated Books

Abbey, Edwin Austin, American, 1852 – 1911, and Robert Herrick (author), English, 1591 – 1674

- *Selections from the Poetry of Robert Herrick with Drawings by Edwin A. Abbey*, 1882, bound volume with 46 wood engravings after Edwin Austin Abbey, Gift of William and Abigail Gerdts

Alberti, Cherubino, Italian, 1553 – 1615

- *The Holy Family with Tobias and the Angel*, c. 1574, engraving, 2021.24.1, Gift of Ann and Matthew Nimetz
- *The Virgin of the Rosary with Saint Dominic and a Monk*, c. 1570, engraving, 2021.62.1, Ruth and Jacob Kainen Memorial Acquisition Fund
- *Summer or Ceres*, (after Polidoro da Caravaggio), c. 1600, engraving, 2020.149.1, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Allemand, Louis Hector François, French, 1809 – 1886

- *The Inner Forest*, mid-19th century, etching and drypoint, 2020.149.2, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale
- *The Little Shed*, mid-19th century, etching and drypoint, 2020.149.3, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

- *The Horse Cart*, 1849, etching and drypoint on tan paper, 2020.149.4, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

- *Crouching Man*, 1849, softground etching, 2020.149.5, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

- *Study of Trees beside the Water*, 1851, etching on tan paper, 2020.149.6, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

- *At Pontchéry, Isère*, 1857, etching and drypoint on tan paper, 2020.149.7, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

- *Bois de la Charbonnière*, 1877, etching and drypoint on tan paper, 2020.149.8, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Altdorfer, Albrecht, German, 1480 or before – 1538

- *Jael and Sisera*, c. 1513, woodcut, 2020.149.9, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

American 20th Century

- *Angela Davis Wanted by the F.B.I.*, 1970, offset lithograph, 2020.168.4, Gift of Bob Stana and Tom Judy

Arneson, Robert, American, 1930 – 1992

- *Squint*, 1981, color lithograph, 2020.168.2, Gift of Bob Stana and Tom Judy

Baldung Grien, Hans, German, 1484/1485 – 1545

- *Saint Peter*, 1519, woodcut, 2020.155.1, Gift of Nancy Jane and Alan Shestack

Bartolozzi, Francesco, Italian, 1727 – 1815

- *Pietro Berrettini da Cortona (after Carlo Maratta)*, 1767, etching with engraving, 2020.149.10, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Bellows, George, American, 1882 – 1925

- *The Germans Arrive*, 1918, lithograph, 2021.48.4, Gift of Ian and Annette Cumming

Berman, Wallace, American, 1926 – 1976

- *George Herms Exhibition Poster*, 1961, offset lithograph, 2020.168.3, Gift of Bob Stana and Tom Judy

Blassingame, Tia, American, born 1971

- *Anniversary*, 2011, artist's book with six etchings, 2021.78.11, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Bonasone, Giulio, Italian, c. 1500/1510–after 1574

- *Flora and Her Nymphs (after Giulio Romano)*, c. 1546, engraving, 2021.24.2, Gift of Ann and Matthew Nimetz

Bouzonnet-Stella, Claudine, French, 1636 – 1697

- *Jacques Stella (after Jacques Stella)*, mid/late 17th century, etching, 2021.39.2, Ailsa Mellon Bruce Fund

Braque, Georges, French, 1882 – 1963

- *Oiseau Verni (Oiseau VII)*, 1954, lithograph with varnish, 2021.78.4, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Bucci, Anselmo, Italian, 1887 – 1955

- *Self-Portrait*, 1920, drypoint, 2021.39.8, Ailsa Mellon Bruce Fund

Buffagnotti, Carlo Antonio, Italian, c. 1660 – after 1710

- *Design for a Garden Court*, c. 1700, etching, 2020.149.11, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale
- *Design for a Garden Court*, c. 1700, etching, 2020.149.12, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Cabell, James Branch (author), American, 1879 – 1958, and William John Bernhard (illustrator), American, 1892 – 1943

- *Jurgen in Linocuts by William John Bernhard*, 1926, illustrated book with 14 linocuts with opaque watercolor additions, 2021.77.4, Gift of William and Abigail Gerdts

- *Taboo in Linocuts by William John Bernhard*, 1927, illustrated book with seven linocuts with opaque watercolor additions, 2021.77.5, Gift of William and Abigail Gerdts

- *The Jewel Merchants in Linocuts by William John Bernhard*, 1928, illustrated book with seven linocuts with opaque watercolor additions, 2021.77.6, Gift of William and Abigail Gerdts

Cabell, James Branch (author), American, 1879 – 1958, and John Buckland Wright (illustrator), British, 1897 – 1954

- *Jurgen: A Comedy of Justice*, 1949, illustrated book with 16 woodcuts, 2021.77.3, Gift of William and Abigail Gerdts

Castiglione, Giovanni Benedetto, Italian, 1609 – 1664

- *Melancholia*, before 1647, etching, 2020.133.1, Ailsa Mellon Bruce Fund

Catlett, Elizabeth, American and Mexican, 1915 – 2012

- *Survivor*, 1983, linocut, 2020.138.1, Purchased as the Gift of the Roy Lichtenstein Foundation in Honor of Mary Lee Corlett
- *Links Together*, 1996, lithograph, 2021.63.1, Purchased as the Gift of Art Information Volunteers in Honor of Dianne Stephens

- *Malcolm X Speaks for Us*, 1969/2004, linocut, 2021.63.2, Ailsa Mellon Bruce Fund and Purchased as the Gift of Art Information Volunteers in Honor of Dianne Stephens

Chauveau, François, French, 1613–1676

- *The Adoration of the Shepherds (after Laurent de La Hyre)*, 1640s, etching with engraving, 2020.149.13, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Childs, Bernard, American, 1910–1985

- *Fruменти (working title also Propulsion)*, 1955, engraving, 2020.167.6, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Cinto, Sandra, Brazilian, born 1968

- *Open Sea*, 2016, cyanotype, 2021.42.1, Gift of Graphicstudio/University of South Florida
- *Untitled #1*, 2016, photogravure and direct gravure, 2021.42.2, Gift of Graphicstudio/University of South Florida
- *Untitled #2*, 2016, photogravure and direct gravure, 2021.42.3, Gift of Graphicstudio/University of South Florida
- *Untitled #3*, 2016, photogravure and direct gravure, 2021.42.4, Gift of Graphicstudio/University of South Florida

- *Untitled #4*, 2016, photogravure and direct gravure, 2021.42.5, Gift of Graphicstudio/University of South Florida

- *Untitled #5*, 2016, photogravure and direct gravure, 2021.42.6, Gift of Graphicstudio/University of South Florida

Close, Chuck, American, 1940–2021

- *Self-Portrait*, 1997, aquatint, 2020.167.7, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Coriolano, Bartolomeo, Italian, active 1627/1653

- *Saint Jerome in the Desert (after Guido Reni)*, mid-17th century, chiaroscuro woodcut, printed from three blocks in blue, brown and black, 2020.136.1, Ailsa Mellon Bruce Fund

Creti, Donato, Italian, 1671–1749

- *Doctor Sbaraglia*, 1716, etching, 2020.149.14, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Dalen the Younger, Cornelis van, Dutch, 1638–1664

- *Anna Maria van Schurman (after Cornelis Jonson van Ceulen)*, after 1657, engraving, 2021.39.1, Ailsa Mellon Bruce Fund

Daubigny, Charles-François, French, 1817–1878

- *Pig in an Orchard*, c. 1860, etching [trial proof], 2020.149.15, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

David, Giovanni, Italian, 1743–1790

- *Artemisia*, c. 1775–1776, etching, 2020.107.2, Ailsa Mellon Bruce Fund
- *Lucrezia*, c. 1775–1776, etching and aquatint, 2020.107.3, Ailsa Mellon Bruce Fund
- *Allegory of Painting*, c. 1775/1776, etching, 2021.66.1, Ailsa Mellon Bruce Fund

de Heusch, Willem, Dutch, 1625–1692

- *The Two Trees by the Wayside*, after 1677, etching, 2020.127.1, Ailsa Mellon Bruce Fund

Dehner, Dorothy, American, 1901–1994

- *Ancestors*, 1954, relief etching, printed in red, 2021.41.2, Gift of Shelly and Gerry Elliott
- *Ancestors*, 1953, etching, 2021.41.3, Gift of Shelly and Gerry Elliott
- *Ancestors*, 1953, relief etching, 2021.41.4, Gift of Shelly and Gerry Elliott

Dehner, Dorothy, American, 1901–1994, and Edgar W. Levy, American, 1907–1975

- *Collaborative Etching*, 1933, etching, 2020.168.6, Gift of Bob Stana and Tom Judy

Desains, Charles Porphyre Alexandre, French, 1789–1862

- *Jean-Philippe-Guy Le Gentil, Comte de Paroy, Expelled from David's Studio*, 1814, lithograph, 2021.66.2, Ailsa Mellon Bruce Fund

Desboutin, Marcellin-Gilbert, French, 1823–1902

- *Self-Portrait with a Pipe*, 1879, drypoint [proof], 2021.39.7, Ailsa Mellon Bruce Fund

Desmazières, Erik, French, born 1948

- *Hommage à G. De S.-A*, 1985, etching, 2020.160.1, Gift of Faya Causey in memory of Philip Conisbee

Detouche, Henry Julien, French, 1854–1913

- *Bailadoras (Andalucia)*, 1898, etching and aquatint printed from multiple plates in color on tan paper, 2020.149.17, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Devéria, Achille, French, 1800–1857

- *Self-Portrait in Three-Quarter Figure*, c. 1828, lithograph on chine collé, 2020.129.1, Ailsa Mellon Bruce Fund

Diebenkorn, Richard, American, 1922–1993

- *Tricolor Spade*, 1982, aquatint with etching and drypoint, 2020.169.17, Gift of Lynn K. Altman Family Trust

Doetechum the Elder, Johannes van, Netherlandish, 1528/1532–1605, and Lucas van Doetechum, Netherlandish, active 1554–1572

- *Grotesque with Strapwork in the Form of a Cartouche (after Cornelis Floris II)*, 1557, etching with engraving, 2020.130.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Dow, Arthur Wesley, American, 1857–1922

- *Marsh Creek*, c. 1914, color woodcut, 2021.16.1, Ailsa Mellon Bruce Fund

Driskell, David C., American, 1931–2020

- *Thelma Festival II*, 2006, monotype, relief, 2020.143.1, Gift of Christine Isabelle Oaklander, PhD, honoring David C. Driskell and Curlee Raven Holton, consummate artists, teachers, and mentors

Ducreux, Joseph, French, 1735–1802

- *Self-Portrait, Laughing*, 1791, etching, 2021.39.4, Ailsa Mellon Bruce Fund

Dufy, Raoul, French, 1877–1953

- *La Baigneuse Devant un Port (Bather)*, 1920, lithograph, 2020.167.8, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Dughet, Jean, French, 1614–1676

- *The Seven Sacraments (after Nicolas Poussin)*, c. 1650, complete set of seven etchings with engraving, each printed on two sheets of wove paper, 2020.102.1–7, Pepita Milmore Memorial Fund

Edwards, William H., American, active late 19th century

- *The Butterflies of North America*, 1868, bound volume with handcolored lithographs [volume 1 of 3], 2021.77.13, Gift of William and Abigail Gerdts

Fantin-Latour, Henri, French, 1836–1904

- *Bouquet of Roses*, 1879, lithograph [proof], 2021.25.1, Purchased for the Virginia and Ira Jackson Collection

Fine, Ruth, American, born 1941

- *California Landscape 1*, 1984, drypoint, 2021.80.1, Gift of Ruth Fine and Doris Simmelink
- *California Landscape 2*, 1984, drypoint, 2021.80.2, Gift of Ruth Fine and Doris Simmelink
- *California Landscape 1*, 1985, drypoint [state II], 2021.80.3, Gift of Ruth Fine and Doris Simmelink
- *California Landscape 2*, 1985, drypoint [state II], 2021.80.4, Gift of Ruth Fine and Doris Simmelink
- *Landscape Diptych*, 1986, aquatint and drypoint, 2021.80.5, Gift of Ruth Fine and Doris Simmelink

- *Garden*, 1988, aquatint and soft ground etching, 2021.80.6, Gift of Ruth Fine and Doris Simmelink
- *Landscape I*, 1988, aquatint, soft ground etching and drypoint, 2021.80.7, Gift of Ruth Fine and Doris Simmelink
- *Landscape II*, 1988, spitbite aquatint, 2021.80.8, Gift of Ruth Fine and Doris Simmelink
- *Landscape III*, 1988, aquatint, soft ground and hard ground etching, 2021.80.9, Gift of Ruth Fine and Doris Simmelink
- *Landscape IV*, 1988–1989, color soft ground etching, 2021.80.10, Gift of Ruth Fine and Doris Simmelink
- *Forest*, 1989, spitbite aquatint and soft ground etching, 2021.80.11, Gift of Ruth Fine and Doris Simmelink
- *Landscape Diptych II*, 1992, color aquatint, soft ground etching and drypoint with scraping, 2021.80.12, Gift of Ruth Fine and Doris Simmelink
- *View I*, 1998, spitbite aquatint, soft ground etching and drypoint, 2021.80.13, Gift of Ruth Fine and Doris Simmelink
- *View II*, 1998, spitbite aquatint, soft ground etching and drypoint, 2021.80.14, Gift of Ruth Fine and Doris Simmelink
- *View III*, 1998, spitbite aquatint, soft ground etching and drypoint, 2021.80.15, Gift of Ruth Fine and Doris Simmelink

Fischer, Joseph, Austrian, 1769–1822

- *Self-Portrait with an Injured Foot*, 1798, etching and aquatint printed in brown, 2020.109.1, Ruth and Jacob Kainen Memorial Acquisition Fund
- *A Gathering of Amateurs around a Female Artist*, 1800, etching and aquatint printed in brown, 2021.66.4, Ruth and Jacob Kainen Memorial Acquisition Fund

Folo, Giovanni, Italian, 1764–1836

- *Hercules and Lichas, Seen from the Back (after Antonio Canova)*, 1812, engraving, 2021.67.4, Ailsa Mellon Bruce Fund

Fontana, Giovanni Battista, Italian, c. 1524–1587

- *The Bearing of the Cross (after Domenico Campagnola)*, c. 1569/1573, etching and engraving on two joined sheets of paper, 2020.124.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Fontana, Pietro, Italian, 1762–1837

- *Funerary Monument to Horatio Nelson (after Antonio Canova)*, 1813, engraving, 2021.67.2, Ailsa Mellon Bruce Fund

Fontana, Pietro, Italian, 1762–1837, and Giovanni Folo, Italian, Italian, 1764–1836

- *Hercules and Lichas, Seen from the Front (after Antonio Canova)*, 1812, engraving, 2021.67.1, Ailsa Mellon Bruce Fund

Fortuny Marsal, Mariano, Spanish, 1838–1874

- *The Anchorite*, 1869, printed c. 1870, etching and aquatint [proof before first edition of 1875] with selective wiping, 2021.17.1, Ailsa Mellon Bruce Fund

French 18th Century

- *Louis XVI, Marie-Antoinette, and the Dauphin (after Augustin de Saint-Aubin, after Piat Joseph Sauvage)*, late 18th century/early 19th century, etching and engraving, 2020.150.1, Gift of Rena M. Hoisington in honor of Margaret Morgan Grasselli

Fuller, George, American, 1822–1884, and Josiah B. Millet (author), American, 1853–1938

- *George Fuller, His Life and Works: A Memorial Volume*, with Illustrations, 1886, bound volume with seven wood engravings after George Fuller, 2021.77.11, Gift of William and Abigail Gerdts

Gavarni, Paul, French, 1804–1866

- *Jean Baptiste Isabey*, 1854, lithograph on chine collé, 2020.149.18, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Germain, Louis, French, 1733–1791 or after

- *Studies of Character Heads*, 1773, etching, 2020.124.2, Katharine Shepard Fund

Geyser, Christian Gottlieb, German, 1742 – 1803

- *Hermes Bringing the Infant Dionysus to the Nymphs*, late 1760s, etching, 2020.149.19, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Gheyn III, Jacques de, Dutch, c. 1596 – 1641

- *Solon Salaminius*, 1616, etching, 2020.149.16, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Gilder, Helena de Kay, American, 1846 – 1916;

Henry Marsh, American, 1844 – 1909; and Richard Watson Gilder (author), American, 1826 – 1912

- *The New Day, A Poem in Songs and Sonnets*, 1876, bound volume with wood engravings by Watson after Helen de Kay Gilder, 2021.77.8, Gift of William and Abigail Gerdts

Gillray, James, British, 1757 – 1815

- *Monstrous Craws, at a New Coalition Feast*, 1787, etching, engraving, and aquatint, with publisher's hand coloring in watercolor, 2020.113.1, Anonymous Gift

Goethe, Johann Wolfgang von (author), German, 1749 – 1832, and Ernst Barlach (artist), German, 1870 – 1938

- *Walpurgisnacht*, 1923, bound volume with 20 woodcuts, 2021.76.2, Gift of Faya Causey in memory of Philip Conisbee

Gramatté, Walter, German, 1897 – 1929

- *The Rebel 1*, 1918, drypoint, 2020.167.9, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Gregg, Jon (artist), American, born 1945, and Kwame Dawes (author), Ghanaian, born 1962

- *Punta Del Burro*, 2018, artist's book with 24 inkjet prints and accompanying chapbook, 2021.80.25, Gift of Ruth Fine in memory of Neal Turtell

Greiner, Otto, German, 1869 – 1916

- *Study Sheet with Portraits of Hans Hess and Albert Klesse*, 1894, lithograph on chine collé, 2021.69.2, Ruth and Jacob Kainen Memorial Acquisition Fund
- *Odysseus and the Sirens*, 1896, lithograph printed in color on chine collé, 2021.69.3, Ruth and Jacob Kainen Memorial Acquisition Fund

Guérard, Henri-Charles, French, 1846 – 1897

- *Self-Portrait*, before 1888, drypoint and roulette printed in brown, 2021.39.9, Purchased for the Virginia and Ira Jackson Collection

Hassam, Childe, American, 1859 – 1935, and Celia Thaxter (author), American, 1835 – 1894

- *An Island Garden*, 1894, bound volume with twelve full-page chromolithographs and ten headpieces and smaller decorations after Childe Hassam, 2021.77.1, Gift of William and Abigail Gerdts

Heckel, Erich, German, 1883 – 1970

- *The Man [self-portrait]*, 1913, woodcut, 2020.125.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Heizer, Michael, American, born 1944

- *Keno-Silver Game*, c. 1975, eight photo-offset prints, 2020.142.2.1–8, Gift of Virginia Dwan

Hersent, Louis, French, 1777 – 1860

- *Theorcritus*, 1818, lithograph, 2020.149.20, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Hockney, David, British, born 1937

- *Self Portrait I*, 2012, inkjet print, 2020.24.1, Gift of Mary and John Pappajohn

- *Self Portrait II*, 2012, inkjet print, 2020.24.2, Gift of Mary and John Pappajohn
- *Self Portrait III*, 2012, inkjet print, 2020.24.3, Gift of Mary and John Pappajohn
- *Self Portrait IV*, 2012, inkjet print, 2020.24.4, Gift of Mary and John Pappajohn

Hoijsma, Theodoor van, Dutch, 1863 – 1917

- *New Year*, 1894, lithograph, 2020.155.2, Gift of Nancy Jane and Alan Shestack
- *Christmas Eve*, 1894, lithograph, 2020.155.3, Gift of Nancy Jane and Alan Shestack

Hopfer, Daniel, German, c. 1470 – 1536

- *Martin Luther (after Lucas Cranach the Elder)*, 1523, etching, 2021.68.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Huch, Friedrich (author), German, 1873 – 1913, and Alfred Kubin (illustrator), Austrian, 1877 – 1959

- *Neue Traüme*, 1921, bound volume with ten lithographic illustrations, 2021.76.3, Gift of Faya Causey in memory of Philip Conisbee

Huret, Grégoire, French, 1606 – 1670

- *The Vow of Louis XIII (Louis XIII and His Wife, Anne of Austria, Entrusting the New Prince and the Crown to the Virgin)*, 1638, engraving, 2020.122.1, Ailsa Mellon Bruce Fund

Hutin, Charles François, French, 1715 – 1776

- *The Draftsman*, 1763, etching, 2021.66.3, Ailsa Mellon Bruce Fund

Johanknecht, Susan (artist), American, born 1955, and Julie O'Callaghan (author), American, born 1954

- *Well-Heeled*, 1998, facsimile of artist's book, off-set printed, 2021.80.16, Gift of Ruth Fine in memory of Neal Turtell

Johnson, Rashid, American, born 1977

- *Untitled Anxious Red*, 2021, screenprint, 2021.72.1, Ailsa Mellon Bruce Fund

Katz, Alex, American, born 1927

- *Nicole*, 2018, lithograph, woodcut, screenprint, 2021.42.7, Gift of Graphicstudio/University of South Florida

Kirchner, Ernst Ludwig, German, 1880 – 1938

- *Head of Frau Bauer*, 1927, drypoint with aquatint, printed in brown, 2020.122.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Kölbl, Anton, Austrian, 1771 – 1843

- *Pines on a Mountaintop at Night*, c. 1779/1810, etching and aquatint, 2020.134.1, Ruth and Jacob Kainen Memorial Acquisition Fund

- *Trees with Tangled Roots*, c. 1779/1810, etching and aquatint, 2020.140.1, Gift of C. G. Boerner LLC, in honor of Rena Hoisington

Kollwitz, Käthe, German, 1867 – 1945

- *Self-Portrait*, c. 1919, lithograph, 2020.164.3, Gift of Anonymous

Krasnow, Peter, American, 1886 – 1979

- *Mother and Child*, 1929, linocut, 2021.78.5, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Kubinyi, Kálmán, American, 1906 – 1973

- *Self-Portrait*, 1940, etching and drypoint, 2020.168.8, Gift of Bob Stana and Tom Judy

Kudryashov, Oleg, Russian, born 1932

- *Composition Untitled*, 1970, linocut, 2021.78.6, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Lairesse, Gerard de, Dutch, 1641 – 1711

- *The Magnanimous Treatment of Prisoners*, c. 1670, etching, 2020.149.21, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Larsen, Mernet, American, born 1940

- *Raft*, 2018, color lithograph with collage elements, 2021.42.8, Gift of Graphicstudio/University of South Florida

Legros, Alphonse, French, 1837 – 1911

- *Sir Frederic Leighton*, c. 1878, etching and drypoint, 2020.149.22, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Leibl, Wilhelm, German, 1844 – 1900

- *Peasant Woman with Closed Eyes*, 1874, etching on Japanese paper, 2020.149.23, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Leighton, Clare, American, born England, 1898 – 1989

- *Heathcliff in the Snow*, 1930, wood engraving, 2021.78.7, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Lépicié, Renée Elisabeth, French, 1714 – 1773

- *The Four Elements (after Etienne Jaurat)*, 1740s, complete set of four etchings with engraving, 2020.128.4, Katharine Shepard Fund

Le Sidaner, Henri Eugène, French, 1862 – 1939

- *Ballerina*, c. 1890s, monotype printed in blue-green and yellow-green on tan paper, 2020.149.34, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Levitt, Ellen Dorn (artist), American, 1947 – 2014, and Mark Levitt (collaborator), American, born 1947

- *Gameboard/Symmetries*, 2017, artist's book with 12 inkjet prints, 2021.80.24, Gift of Ruth Fine in memory of Neal Turtell

Lewis, Jeannette Maxfield, American, 1894 – 1982

- *Trouble in Eden*, 1960, etching, aquatint, and drypoint, 2020.168.9, Gift of Bob Stana and Tom Judy

Longhi, Giuseppe, Italian, 1766 – 1831

- *Bust of a Young Woman with a Turban*, 1808/1812, lithograph, 2021.67.3, Ailsa Mellon Bruce Fund

Longo, Robert, American, born 1953

- *Mark from "Men in the Cities,"* 1982, lithograph with embossing, 2021.78.8, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Loutherbourg II, Philippe Jacques de, French, 1740 – 1812

- *Resting Herdsman*, c. 1760s, etching, 2020.149.24, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Low, Will Hicok, American, 1853 – 1932, and John Keats (author), British, 1795 – 1821

- *Lamia with Illustrative Designs by Will H. Low*, 1887, bound volume with 40 photogravures after Will H. Low, 2021.77.7, Gift of William and Abigail Gerdts

Lucchese, Michele, Italian, active 1534 – 1564

- *The Crucifixion of Saint Peter (after Michelangelo)*, c. 1550/1560, etching with engraving, 2020.118.1, Gift of Ann and Matthew Nimetz

Luck, Barbara, American, active 21st century

- *How Big is Home*, 2020, artist's book, inkjet printed, 2021.80.26, Gift of Ruth Fine in memory of Neal Turtell

Lunois, Alexandre, French, 1863 – 1916

- *Self-Portrait*, c. 1912, etching, 2021.39.10, Purchased for the Virginia and Ira Jackson Collection

Maes, Dirk, Dutch, 1659 – 1717

- *Cavalier on Horseback*, late 17th century, etching, 2020.149.25, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

McCracken, James Jr., American, 1942 – 2017

- *Self-Portrait*, 1969, monotype, 2021.79.2, Gift of John B. Davidson

- *Garden of Earthly Delights*, c. 1968, monotype, 2021.79.3, Gift of John B. Davidson
- *Untitled* [“tattoo” book], 1971, artist’s book: bound volume with 11 monotypes and 20 woodcuts, 2021.4.1.1–31, Gift of Anonymous in honor of Henry Francis du Pont Harrison

McVicker, J. Jay, American, 1911–2004

- *Black Image*, 1958, color aquatint and etching, 2021.78.9, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Meeker, Dean, American, born 1920

- *Trojan Horse*, 1954, color screenprint, 2020.168.10, Gift of Bob Stana and Tom Judy

Meunier, Louis, French, active 1665/1668

- *View into the Court of the Lions at the Alhambra*, mid-17th century, etching, 2020.149.26, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale
- *Royal Palace, Toledo*, etching, 1660s, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Miranda, Ibrahim, Cuban, born 1969

- *Isla laboratorio o 7 maravillas (Island Laboratory or 7 Wonders)*, 2012, color screenprint, woodcut, 2021.42.14, Gift of Graphicstudio/University of South Florida

Monnoyer, Jean-Baptiste, French, 1636–1699

- *A Bouquet of Flowers in a Wicker Basket*, c. 1680, etching and engraving, 2020.137.1, Ailsa Mellon Bruce Fund

Monsaldy, Antoine Maxime, French, 1768–1816

- *Wounded Soldier*, c. 1800, chalk manner, 2020.107.1, Ailsa Mellon Bruce Fund

Muller, Jan, Netherlandish, 1571–1628

- *Venus Honored by the Nymphs (after Bartholomaeus Spranger)*, c. 1591, engraving, 2020.120.1, Ruth and Jacob Kainen Memorial Acquisition Fund
- *The Creation of the World (after Hendrick Goltzius)*, 1589, complete set of seven engravings, 2021.26.1–7, Ruth and Jacob Kainen Memorial Acquisition Fund

Müller, Johann Gotthard, German, 1747–1830

- *Élisabeth Louise Vigée Le Brun (after Élisabeth Louise Vigée Le Brun)*, 1785, engraving [proof], 2021.39.6, Ailsa Mellon Bruce Fund

Munch, Edvard, Norwegian, 1863–1944

- *Family of Peacocks*, 1908–1909, lithograph, 2020.165.1, Epstein Family Collection

- *Outside the House (Moonlight) (The Storm)*, 1901, woodcut, 2020.165.2, Epstein Family Collection

- *The Insane (Melancholia)*, 1908/09, lithograph, 2020.165.3, Epstein Family Collection

- *Stalking Panther (The Leopard)*, 1912, lithograph, 2020.165.4, Epstein Family Collection

- *Metabolism (exhibition poster)*, 1895, lithograph, 2020.165.5, Epstein Family Collection

- *Osvald (Ibsen’s the Ghosts)*, 1920, lithograph, 2020.165.6, Epstein Family Collection

- *Workers Digging*, 1920, lithograph, 2020.165.7, Epstein Family Collection

- *Bohème*, 1920, lithograph, 2020.165.8, Epstein Family Collection

Myers, Forrest, American, born 1941; Andy Warhol, American, 1928–1987; Claes Oldenburg, American, born Sweden, 1929; David Novros, American, born 1941; and Robert Rauschenberg, American, 1925–2008

- *Moon Museum*, 1969, lithograph of tantalum nitride film on ceramic wafer, 2021.45.1, Gift of the family of Fred Waldhauer

Nanteuil, Célestin, French, 1813–1873

- *La Fantastique*, c. 1841, lithograph [proof], 2020.149.28, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Nash, John Henry, Canadian, active in United States, 1871–1947 (printer)

- *To Remember Ray Frederick Coyle, Six Reproductions of His Work, with a sonnet by George Sterling & a Foreword by John Henry Nash*, 1926, bound volume with six illustrations, 2021.77.12, Gift of William and Abigail Gerdts

Orosz, István, Hungarian, born 1951

- *The Well*, 1998, etching, with reflective metal alloy cylinder for viewing anamorphosis print, 2021.81.1–2, Gift of Doris Schattschneider

Palmer, Samuel, British, 1805–1881

- *The Skylark*, 1850, etching [proof], 2021.37.1, Ailsa Mellon Bruce Fund

Paroy Comte de, French, 1750–1824

- *Mythological Roundels*, 1790s, etching [proof], 2020.111.1, Ailsa Mellon Bruce Fund
- *Mythological Roundels*, 1790s, etching and aquatint with roulette, 2020.111.2, Ailsa Mellon Bruce Fund

Paschke, Ed, American, 1939–2004

- *Flamenco*, 1991, screenprint, 2020.168.11, Gift of Bob Stana and Tom Judy

Perrier, François, French, 1594–1649

- *The Nativity (after Simon Vouet)*, 1633, etching with engraving, 2020.149.29, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Pitteri, Marco Alvisè, Italian, 1702–1786

- *The Liberation of Saint Peter (after Pierre Hutin after Jusepe Ribera)*, 1750, engraving, 2020.149.30, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale
- *The Flaying of Saint Bartholomew (after Pierre Hutin after Jusepe de Ribera)*, 1750, engraving, 2020.149.31, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Porta, Giuseppe, called Porta Salviati (Italian, c. 1520–c. 1575); Francesco Marcolini (author), Italian, c. 1500–c. 1559; and Ludovico Dolce (author), Italian, 1508–1568

- *Le Sorti intitolate giardino di pensieri...*, 1540, bound with woodcut frontispiece, author portrait, and 100 woodcuts designed by Giuseppe Porta, 2021.2.1, The Ahmanson Foundation and Edward E. MacCrone Fund

Prestel, Maria Catharina, German, 1747–1794

- *View of the Loss of the Rhone (after Louis Bélanger)*, 1791, etching and aquatint printed in brown, 2021.23.1, Ailsa Mellon Bruce Fund

Quellinus, Hubertus, Flemish, 1619–1687

- *Artus Quellinus the Elder*, 1665, etching, 2020.149.32, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Ridinger, Johann Elias, German, 1698–1767

- *Self-Portrait*, mid-18th century, etching and engraving, 2021.39.11, Ruth and Jacob Kainen Memorial Acquisition Fund

Riley, Duke, American, born 1972

- *Monkey Biz*, 2016, lithograph, woodblock, 2021.42.9, Gift of Graphicstudio/University of South Florida

Ringgold, Faith (artist), American, born 1930; Martin Luther King Jr. (author), American, 1929–1968

- *Letter from Birmingham City Jail*, 2007, illustrated book with eight screenprints, 2021.80.27, Gift of Ruth Fine in honor of Michele Wallace

Ritchie, Charles, American, born 1954

- *Books (still life with books and teapot)*, 1994, mezzotint, 2020.167.10, Gift of Christopher and Beverly With in memory of Karl and Gerda With
- *April 2008*, 2008, artist's book with aquatint, mezzotint, etching, and drypoint, 2020.167.11, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Rocca, Suellen, American, 1943–2020

- *Bare Shouldered Beauty*, 1967, aquatint, etching, drypoint, 2020.168.1, Gift of Bob Stana and Tom Judy

Roos, Johann Heinrich, German, 1631–1685

- *Flock of Sheep Resting*, 1668/1670, etching, 2020.149.33, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Ross, Johnnie Winona, American, born 1949

- *Salt Creek Seeps XI*, 2003, lithograph with chine-collé, 2020.168.13, Gift of Bob Stana and Tom Judy

Rossi, Barbara, American, born 1940

- *Male of Sorrows #5 [367]*, 1970, etching and aquatint a la poupée, 2021.57.2, Gift of Kohler Foundation, Inc.
- *Sovereign (State 8/10)*, 1969, hand-colored etching and aquatint, 2021.57.3, Gift of Kohler Foundation, Inc.
- *Male of Sorrows #5 [367]*, 1970, etching and aquatint a la poupée, 2021.57.4, Gift of Kohler Foundation, Inc.

Ruppersberg, Allen, American, born 1944

- *Honey I rearranged the collection to question the cultural truths reflected in patterns of collection, scholarship and display in the privileged [sic] space of art. Ha!*, 2000, screenprint, 2020.169.18, Gift of Lynn K. Altman Family Trust

Russ, Carl, Austrian, 1779–1843

- *Diogenes in His Tub with Alexander and His Generals*, 1810, etching and aquatint, 2020.108.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Schrag, Karl, American, 1912–1996

- *Dancing Flower*, 1956, woodcut, 2020.168.14, Gift of Bob Stana and Tom Judy

Schumann, Peter, American, born 1934

- *Helios*, 2010, artist's book, offset printed, 2021.80.17, Gift of Ruth Fine in memory of Neal Turtell
- *TATATA*, 2011, portfolio of 24 chapbooks, inkjet and letterpress printed, 2021.80.18, Gift of Ruth Fine in memory of Neal Turtell

Scott, Joyce J., born 1948

- *Hip Hop Saints: Big Pan*, 2014, 2014, monotype, 2020.168.15, Gift of Bob Stana and Tom Judy

Segura, Esterio, Cuban, born 1970

- *Homemade Submarine SJXXII*, 2017, cyanotype, 2021.42.10, Gift of Graphicstudio/University of South Florida

Sgantas, Judy Fairclough, American, active 21st century

- *ABC of Bugs and Plants in a Northern Garden*, 2012, artist's book, inkjet and letterpress printed, 2021.80.19, Gift of Ruth Fine in memory of Neal Turtell

Shellabarger, Stan, American, born 1968

- *Dragging Book*, 2009, artist's book: bound volume of hinged and folded drypoint prints and steel-plate cover, 2020.168.16, Gift of Bob Stana and Tom Judy

Slevogt, Max, German, 1868–1932

- *Illustration for Goethe's Faust*, Part Two, etching and drypoint, 2020.167.12, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Sokol, John M., American, born 1947

- *Walt Whitman as Leaves of Grass*, 1980, lithograph, 2020.168.17, Gift of Bob Stana and Tom Judy

Stadler, Joseph Constantine, German, 1780 – 1819

- *A Rustic House with a Tottering Wood Fence (after Joseph Farington)*, 1792, soft-ground etching printed in sanguine with aquatint in blue and brown ink, 2020.149.35, Gift of James A. Bergquist, Boston, in honor of Shelley R. Langdale

Stauffer-Bern, Karl, German, 1857 – 1891

- *Adolph Menzel Wearing a Top Hat*, c. 1885, etching, 2020.167.14, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Sweerts, Michael, Flemish, 1618 – 1664

- *Portrait of a Gentleman, or “Man in Rich Clothes,”* c. 1643/1661, etching, 2020.130.1, Purchased as the Gift of Ann and Matthew Nimetz

Swoon, American, born 1977

- *Caitlin*, 2019, color letterpress on Kozo paper, tipped onto brown Canson Mi-Tientes paper, 2020.168.21, Gift of Bob Stana and Tom Judy

Tardieu, Nicolas Henri, French, 1674 – 1749

- *Charles Antoine Coypel (after Charles Antoine Coypel)*, early 18th century, etching and engraving, 2021.39.3, Ailsa Mellon Bruce Fund

Testa, Pietro, Italian, 1612 – 1650

- *The Poisoning of Sinorix*, c. 1635/1645, etching, 2021.24.3, Gift of Ann and Matthew Nimetz

Tobias, Gert, German, born Romania, 1973, and Uwe Tobias, German, born Romania, 1973

- *Untitled*, lithograph, 2020.167.15, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Tomaselli, Fred, American, born 1956

- *Untitled (bloom)*, 2018, archival pigment print with screenprint, 2021.42.11, Gift of Graphicstudio/University of South Florida

Toorop, Jan, Dutch, 1858 – 1928

- *Charly voor Het Raam [Charly in Front of the Window]*, 1902, drypoint on simili Japan, 2021.69.1, Ailsa Mellon Bruce Fund

Uecker, Gunther, German, born 1930

- *Untitled*, 1987, drypoint, 2021.78.10, Gift of Beverly and Christopher With in memory of Karl and Gerda With

Vaillant, Wallerant, Flemish, 1623 – 1677

- *The Standard Bearer* (after Prince Rupert of the Pfalz, after Pietro della Vecchia), c. 1658, mezzotint, 2020.127.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Van Vliet, Claire, American, born 1933

- *Greed*, 2013, artist's book, lithograph and letterpress, 2021.80.20, Gift of Ruth Fine in memory of Neal Turtell

Van Vliet, Claire (artist), American, born 1933; Judith Haswell (author), New Zealander, born 1946; Karen Hesse (author), American, born 1952; and Leland Kinsey (author), American, 1950 – 2016

- *Trio*, 2014, artist's book: three bound volumes, 2021.80.21, Gift of Ruth Fine in memory of Neal Turtell

Van Vliet, Claire (artist), American, born 1933, and Keri Hulme (author), New Zealander, 1947 – 2021

- *The Silences Between (moeraki conversations)*, 2016, artist's book: bound volume with pamphlet, 2021.80.22, Gift of Ruth Fine in memory of Neal Turtell

Van Vliet, Claire (artist), American, born 1933, and W.R. Johnson (author), American, born 1933

- *Lucretius and Other Sonnets*, 2017, artist's book: bound volume with lithographs and digital prints, 2021.80.23, Gift of Ruth Fine in memory of Neal Turtell

Vasi, Giuseppe, Roman, 1710 – 1782

- *View of Rome from the Janiculum Hill*, c. 1745/1765, etching with engraving printed from 12 plates on 12 sheets of paper, 2020.139.1, Gift of David H. McDonnell

Vedder, Elihu, Omar Khayyam (author), and Edward Fitzgerald (translator), American, 1836 – 1923

- *Rubaiyat of Omar Khayyam*, after 1884, bound volume with phototype illustrations, 2021.77.2, Gift of William and Abigail Gerdts

Verkolje, Nicolaas, Dutch, 1673 – 1746

- *Bernard Picart (after Jean-Marc Nattier)*, 1715, mezzotint and engraving, 2021.39.5, Ailsa Mellon Bruce Fund

Villalongo, William, American, born 1975

- *Palimpsest*, 2017, screenprint with laser cutting and cut-and-pasted intaglio, 2021.42.12, Gift of Graphicstudio/University of South Florida
- *Embodied*, 2018, felt with laser cutting and ink-jet print, 2021.42.13, Gift of Graphicstudio/University of South Florida

Visscher, Cornelis, Dutch, 1629 – 1662

- *Christ of the Resurrection (after Veronese)*, c. 1665, engraving [proof?], 2021.76.1, Gift of Faya Causey in memory of Philip Conisbee

Vouet, Simon, French, 1590 – 1649

- *Holy Family with a Bird*, 1633, etching, 2021.54.1, Ailsa Mellon Bruce Fund

Way, Andrea, American, born 1949

- *Bingo*, 1991, screenprint, 2020.167.13, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Weber, Max, American, born Poland, 1881 – 1961

- *Seated Woman*, 1919 – 1920, color woodcut, 2021.41.1, Gift of Shelly and Gerry Elliott

Young, Purvis, American, 1943 – 2010

- *Untitled*, mid-1980s, artist's book: paint on paper glued to found book, 2020.28.31, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation



Hawkins Bolden, *Untitled*, 1980/1987, found metal, shoe, vinyl, cloth, and wire, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.9

Sculptures

Baron, Hannelore, American, born Germany, 1926 – 1987

- *Untitled [B84-038]*, 1984, wood, string, fabric, and paper, 2020.169.19, Gift of Lynn K. Altman Family Trust

Bolden, Hawkins, American, 1914 – 2005

- *Untitled*, 1980/1987, found metal, shoe, vinyl, cloth, and wire, 2020.28.9, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Untitled*, 1980/1987, shovel head, garden hose, and wire, 2020.28.10, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Calder, Alexander, American, 1898 – 1976

- *Untitled Stabile*, c. 1948, painted metal, 2020.169.20, Gift of Lynn K. Altman Family Trust
- *Red Stop, White Dot on Black*, 1966, painted sheet metal and steel wire, 2020.169.21, Gift of Lynn K. Altman Family Trust
- *Jagged Ring*, 1966, painted sheet metal and steel wire, 2020.169.22, Gift of Lynn K. Altman Family Trust

De Bruyckere, Berlinde, Belgian, born 1964

- *Actaeon (Miami III)*, 2012, wax, wood, epoxy, and iron, 2020.116.3, Gift of Tony Podesta Collection, Washington, DC

Dial, Thornton, American, 1928 – 2016

- *Testing Chair (Remembering Bessie Harvey)*, 1995, roots, metal, corrugated tin, wire, enamel, spray paint, and Splash Zone compound, 2020.28.12, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Drew, Leonardo, American, born 1961

- *Number 76S*, 2019, cotton, 2020.105.1, Purchased as the Gift of Howard and Roberta Ahmanson, Meredith and Brother Rutter, and Joan and David Maxwell

Fritsch, Katharina, German, born 1956

- *Hahn / Cock*, 2013, glass fiber reinforced polyester resin fixed on stainless steel supporting structure, 2020.23.1, Gift of Glenstone Foundation

Garaicoa, Carlos, Cuban, born 1967

- *Towers*, 2000, Japanese rice paper, metal wire, and eight light bulbs, 2020.116.4, Gift of Tony Podesta Collection, Washington, DC

Hamilton, Ann, American, born 1956

- *(reciprocal fascinations-suit)*, 1985, flashlights, bits of mirror, reflectors, and bottle caps on cotton coveralls, 2020.157.1, Gift of Dane Goodman in honor of Ann Hamilton and Marie Schoeff and Perry Schoeff Goodman

Heizer, Michael, American, born 1944

- *Untitled*, 1978, etched mirror, 2020.142.1, Gift of Virginia Dwan

Holley, Lonnie, American, born 1950

- *From the Beginning to the End to the Beginning*, 1985, cast sand, 2020.28.6, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *The Boneheaded Serpent at the Cross (It Wasn't Luck)*, 1996, found metal, bones, and dried flowers, 2020.28.7, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Burnt Out*, 1994, rags and burned wood, 2020.28.36, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Kienholz, Edward, American, 1927 – 1994

- *Hope, Idaho Dump #4*, 1971, mixed media and found objects with galvanized metal frame, 2020.169.23, Gift of Lynn K. Altman Family Trust

Kienholz, Edward, American, 1927 – 1994, and Nancy Reddin Kienholz, American, 1943 – 2019

- *Angel Monoseries #19*, 1990, mixed media assemblage, 2020.169.24, Gift of Lynn K. Altman Family Trust

King, John Crookshanks, American, 1806 – 1882

- *Cat on a Cushion*, mid 19th century, marble, 2021.77.10, Gift of William and Abigail Gerdts

Kolbe, Georg, German, 1877 – 1947

- *Standing Woman*, 1926, bronze, 2020.112.8, Collection of Arnold and Joan Saltzman

Lockett, Ronald, American, 1965 – 1998

- *Ice Lands*, 1994, collaged found tin on wood, 2020.28.39, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Matisse, Henri, French, 1869 – 1954

- *Upright Nude with Arched Back*, 1904, bronze, 2020.169.25, Gift of Lynn K. Altman Family Trust

Minter, Joe, American, born 1943

- *Unlocked Chain*, 1998, metal and chain, 2021.18.1, Gift of the Souls Grown Deep Foundation

Puryear, Martin, American, born 1941

- *Minion*, 1981, painted ponderosa pine, 2020.114.1, Gift of Nancy and Carl Gewirz

Schütte, Thomas, German, born 1954

- *Man Without Face*, 2018, cast patinated bronze on artist's steel base, 2020.104.1, Gift of the Collectors Committee

Thomas, James "Son Ford," American, 1926 – 1993

- *Untitled*, 1988, unfired clay, wire, aluminum foil, artificial hair, glass marbles, plastic bead, and paint, 2020.28.2, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Untitled Self-Portrait*, 1987, unfired clay, artificial hair, glass marbles, and paint, 2020.28.3, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Untitled*, 1987, unfired clay, artificial hair, sunglasses, and glass marbles, 2020.28.4, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
- *Untitled*, 1987, unfired clay, artificial hair, glass marbles, paint, and collar stud, 2020.28.5, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Wool, Christopher, American, born 1955

- *Untitled*, 2017, bronze, copper-plated stainless steel, and stainless steel, 2021.12.1, Gift of Christopher Wool in memory of Dr. Glorye Wool and Dr. Ira Wool and the Patrons' Permanent Fund

Zhen, Chen, Chinese, 1955 – 2000

- *Un-interrupted Voice*, 1998, metal bed, cowhide, wood, bells, and string, 2020.116.5, Gift of Tony Podesta Collection, Washington, DC



Missouri Pettway, "Path through the Woods", 1971, polyester knit, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.16

Decorative Arts

Alexander, Samuel, American, c. 1796 – 1814

- *Oval Five-Piece Tea/Coffee Service in the Federal Taste*, c. 1797/1808, silver, 2020.159.6, Gift of Sue K. Feld and Stuart P. Feld

Bendolph, Mary Lee, American, born 1935

- *Blocks and Strips*, 2002, wool, cotton, and corduroy, 2020.28.1, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Bennett, Mary L., American, born 1942

- "Lazy Gal" Variation, 2003, corduroy, 2020.28.8, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Boetti, Alighiero, Italian, 1940 – 1994

- *Oggi diciannovesimo giorno ottavo mese dell'anno millenove100ottantotto (Today the Nineteenth Day of the Eighth Month of the Year OneThousandNine100Eighty-Eight)*, 1988, cotton embroidery (Bokhara couching) on cotton/linen fabric, 2020.103.1, Gift of the Collectors Committee

Chaudron, Jean-Simon, American, born France, 1758 – 1846, and Anthony Rasch, American, born Germany, 1778/1780 – 1858

- *Ewer*, c. 1809/1812, silver, 2020.159.3, Gift of Sue K. Feld and Stuart P. Feld

Fletcher, Thomas, American, 1787 – 1866

- *Monumental Ewer*, c. 1827/1842, silver, 2020.159.2, Gift of Sue K. Feld and Stuart P. Feld

Fletcher, Thomas, American, 1787 – 1866, and Sidney Gardiner, American, 1787 – 1887

- *Five-Piece Tea/Coffee Service*, c. 1815, silver, 2020.159.1, Gift of Sue K. Feld and Stuart P. Feld

Gardiner, Baldwin, American, 1791 – 1869

- *Round Cake Basket with Reticulated Border and Handle*, c. 1827/1830, silver, 2020.159.4, Gift of Sue K. Feld and Stuart P. Feld

Moore, Flora, American, born 1951

- *Medallion*, 1970s, corduroy, 2020.28.40, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Myers, Christopher, American, born 1974

- *What Does It Mean to Matter (Community Autopsy)*, 2019, cotton appliquéd on furnishing and specialty fabrics, 2021.1.1, Purchased as the Gift of Glenstone Foundation

Pettway, Lucy P., American, 1930 – 2003

- *“Housetop” — Nine-Block “Half-Log Cabin” Variation*, 1950s, cotton, 2020.28.14, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Pettway, Missouri, American, 1902 – 1981

- *Blocks and Strips Work-Clothes Quilt*, 1942, cotton, corduroy, and cotton sacking, 2020.28.15, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
- *“Path through the Woods”*, 1971, polyester knit, 2020.28.16, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Pettway, Sally Mae, American, born 1965

- *Blocks and Strips*, 2003, cotton and cotton blends, 2020.28.17, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Seltzer, Sue Willie, American, 1922 – 2010

- *Columns of Blocks*, 2003, cotton, 2020.28.22, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Swan, Robert, American, c. 1748 – 1832, and John McMullin, American, 1765 – 1843

- *Water Pitcher with Eagle Handle*, c. 1799/1831, silver, 2020.159.5, Gift of Sue K. Feld and Stuart P. Feld

Tompkins, Rosie Lee, American, 1936 – 2006

- *Untitled*, undated, cotton sheeting, cotton polyester, and acrylic yarn, 2021.9.1, Gift of Anthony and Celeste Meier

Tompkins, Rosie Lee, American, 1936 – 2006, and Irene Bankhead, American, born 1925

- *Untitled (framed half-squares four patch)*, 1989 (pieced); 1990 (quilted), corduroy and velveteen, 2021.10.1, Gift of Stephanie Soldner and Garrett Sullivan Family

Williams, Irene, American, 1920 – 2015

- *Blocks and Strips*, c. 1980, cotton, crepe, acetate, polyester, and corduroy, 2020.28.28, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation



Time-Based Media Art

Kentridge, William, South African, born 1955

- *City Deep*, 2020, single-channel digital video, black and white animation with color additions, sound, 9:15 minutes, 2021.20.1, Purchased jointly by the National Gallery of Art, Pepita Milmore Memorial Fund, and the Museum of Fine Arts, Houston, funded by the Caroline Wiess Law Accessions Endowment Fund



Pindell, Howardena, American, born 1943

- *Free, White and 21*, 1980, single-channel video with sound, color, 12:15 minutes, 2020.20.1, Gift of Garth Greenan

Howardena Pindell, *Free, White and 21*, 1980, single-channel video with sound, color, 12:15 minutes, Gift of Garth Greenan, 2020.20.1

National Gallery of Art



Changes of Attribution

2021 Annual Report

Changes of attribution are the result of scholarly research using the latest art historical investigations and scientific examinations, and it is the policy of the Gallery to publish these changes regularly. The following change of attribution was proposed by Gallery curators and approved by the Gallery's Board of Trustees during fiscal year 2021.

Sculpture

1961.9.126

Old: Italian 15th Century, *Saint Bernardino*,
15th century

New: Russian 18th/19th Century, *Saint Nicholas
the Wonderworker*, late 18th/early 19th century



Russian 18th/19th Century, *Saint Nicholas the Wonderworker*,
late 18th/early 19th century, niello plate, Samuel H. Kress Collection,
1961.9.126



**Exhibitions
and Loans**

2021 Annual Report

During the fiscal year, 189 lenders from 18 countries and 24 states loaned 386 works of art to five exhibitions (three special loan exhibitions and two in-house exhibitions). The National Gallery also worked on another 23 projects scheduled to open in the next five years and administered the tour of two exhibitions.



Léon-François-Antoine Fleury, *The Tomb of Caecilia Metella*, c. 1830, oil on canvas, Gift of Frank Anderson Trapp, 2004.166.16

Exhibitions

- *True to Nature: Open-Air Painting in Europe, 1780–1870*

Continued from the previous fiscal year to November 15, 2020

Organized by the National Gallery of Art, Washington; the Fondation Custodia, Collection Frits Lugt, Paris; and the Fitzwilliam Museum, Cambridge

Mary Morton, Ger Luijten, Jane Munro, curators

- *Raphael and His Circle*

Continued from the previous fiscal year to November 15, 2020

Organized by the National Gallery of Art, Washington

Jonathan Bober, curator

- *Degas at the Opéra*

Continued from the previous fiscal year to October 12, 2020

Organized by the National Gallery of Art, Washington, and the Musées d'Orsay et de l'Orangerie, Paris

Henri Loyrette, Kimberly A. Jones, Leïla Jarbouai, and Marine Kisiel, curators

BP America is proud to be a sponsor of this Washington, DC, exhibition as part of its support for the arts in the United States. Adrienne Arsht also kindly provided a leadership gift for this exhibition. Additional funding is provided by Jacqueline B. Mars and The Exhibition Circle of the National Gallery of Art.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

- *Artist Projects: Sarah Cain, Avish Khebrehzadeh, Kay Rosen*

April 10, 2021–January 2, 2022

Organized by the National Gallery of Art, Washington

Molly Donovan and Paige Rozanski, curators
Installations made possible by the Bernstein Family Foundation and the Tower Project of the National Gallery of Art, Washington

Additional in-kind support for the production of *Seven Silent Songs* provided by Daniel Sallick and the Subject Matter Agency

- *Lynda Benglis*

June 18, 2021–January 2, 2022

Organized by the National Gallery of Art, Washington

Molly Donovan, curator

Lenders to Exhibitions

Private Collections

Mr. André Bromberg

Sarah Cain

COMEPSA Ltd.

Gabrielle Goldet

Avish Khebrehzadeh

Mr. and Mrs. Harvey B. Plotnick

Private Collection

Private Collection, Chicago

Private Collection, Dallas, courtesy of Kristy Stubbs Gallery

Kay Rosen

Rob Smeets

Public Collections

THE BAHAMAS

Lyford Cay: Acacia Pablo Ltd.

BELGIUM

Brussels: Musées royaux d'Art et d'Histoire

Denmark: København Statens Museum for Kunst

FRANCE

Paris: Bibliothèque Nationale de France; Collection de Bueil & Ract-Madoux; Fondation Custodia, Collection Frits Lugt; Galerie Bernard Lecomte, Paris; Galerie Canesso; Musée d'Orsay; Musée du Petit Palais

Strasbourg Cedex: Musée des Beaux-Arts, Strasbourg

GERMANY

Berlin: Staatliche Museen zu Berlin

ITALY

Chiavari: Fondazione Pietro Torriglia

Genoa: Banca Carige; Basilica della Santissima Annunziata del Vastato; Church of San Luca; Fondazione Brignole-Sale Negroni, Casa della Missione; Galleria Nazionale di Palazzo Spinola; Goldfinch Srls; Musei di Strada Nuova; Museo del Tesoro di San Lorenzo; Museo dell'Accademia Ligustica di Belle Arti; Museo Diocesano; Oratorio di San Filippo Neri

Milano: Pinacoteca di Brera

Naples: Museo e Gallerie Nazionali di Capodimonte

Pieve di Teco: Priore della Confraternita di San Giovanni Battista

JAPAN

Tokyo: The National Museum of Western Art

NETHERLANDS

Amsterdam: Rijksmuseum

SPAIN

Bilbao: Museo de Bellas Artes de Bilbao

Madrid: Museo Lázaro Galdiano; Museo Nacional del Prado

SWITZERLAND

Basel: Fondation Beyeler

UNITED KINGDOM — ENGLAND

Cambridge: The Fitzwilliam Museum

London: Alan Howard Collection, London; The British Museum; Dulwich Picture Gallery; The National Gallery; Victoria and Albert Museum
Oxford: Ashmolean Museum

UNITED KINGDOM — SCOTLAND

Edinburgh: National Galleries of Scotland

Glasgow: The Burrell Collection

UNITED STATES

Arkansas

Little Rock: The Arkansas Arts Center

California

Los Angeles: The J. Paul Getty Museum; Los Angeles County Museum of Art; UCLA at the Armand Hammer Museum of Art and Cultural Center

San Francisco: Fine Arts Museums of San Francisco, de Young, Legion of Honor

Colorado

Denver: Denver Art Museum

Connecticut

Hartford: Wadsworth Atheneum Museum of Art

District of Columbia

Washington: Dumbarton Oaks; The Phillips Collection

Florida

West Palm Beach: Norton Museum of Art

Illinois

Chicago: The Art Institute of Chicago

Indiana

Notre Dame: The Snite Museum of Art

Louisiana

New Orleans: New Orleans Museum of Art

Maryland

Baltimore: The Baltimore Museum of Art

Massachusetts

Cambridge: Harvard Art Museums
Williamstown: Sterling and Francine Clark Art Institute
Worcester: Worcester Art Museum

Michigan

Detroit: The Detroit Institute of Arts

New Jersey

Princeton: Princeton University Art Museum

New York

Brooklyn: Brooklyn Museum
Buffalo: Albright-Knox Art Gallery
New York: The Metropolitan Museum of Art; The Morgan Library & Museum

Ohio

Cleveland: The Cleveland Museum of Art

Rhode Island

Providence: Museum of Art, Rhode Island School of Design

Tennessee

Memphis: The Dixon Gallery and Gardens

Texas

Austin: The Jack S. Blanton Museum of Art, The University of Texas at Austin
Dallas: Dallas Museum of Art

Virginia

Norfolk: Chrysler Museum of Art

Washington

Tacoma: Tacoma Art Museum

Lenders of Works Displayed with the National Gallery of Art Collection

Anonymous

Bernardo Bellotto

- *Pima, The Fortress of Sonnenstein*

Juan Sánchez Cotán

- *Bodegón with a cardoon and francolin*

German 18th Century

- *Pair of Female Figures*

Jacopo Palma il Giovane

- *Venus and Cupid at the Forge of Vulcan*

Jean-Antoine Houdon

- *Diana the Huntress*

Bartolomé Ordóñez

- *Saint Sebastian*

Collection of Roger Arvid Anderson
Possibly Germain Pilon

- *Veiled Mourner with Torch*

The Morris and Gwendolyn Cafritz Foundation
David Smith

- *Cubi XI*

Calder Foundation
Alexander Calder

- *1 Red, 4 Black plus X White*
- *4 Planes in Space*
- *Cheval Rouge*
- *Cheval Rouge (maquette)*
- *Cône d'ébène*
- *Descending Spines*
- *Fetishes*
- *La Touraine*
- *Louisa's 43rd Birthday Present*
- *Rat*
- *Red Panel*
- *Small Feathers*
- *The Big Ear*
- *Tom's*
- *Tower with Orange Band*
- *Untitled*

- *Untitled*
- *Untitled*
- *Untitled*

The Catholic University of America, Oliveira
Lima Library
Frans Post

- *Brazilian Landscape, Probably Pernambuco*

Cooper Hewitt, Smithsonian Design Museum,
Smithsonian Institution
Giovanni Domenico Tiepolo

- *The Immaculate Conception*

David Smith Legacy 2020 LLC
David Smith

- *Aggressive Character*

Fioratti Collection
Giovanni Minello

- *Bust of a Woman*

Collection of Helen Frankenthaler Foundation, Inc.
Helen Frankenthaler

- *Mountains and Sea*

Hakuta Family
Hughie Lee-Smith

- *Slum Song*

Collection of the Artist
Jasper Johns

- *Dancers on a Plane*
- *Target*

Kriegstein Collection
Anonymous Unknown 17th Century

- *Dutch States Yacht and Case*

Low Road Foundation
Jasper Johns

- *Field Painting*

Musée du Louvre, Réunion des Musées
Nationaux, Paris
Venetian 16th Century
Boy on a Dolphin

National Museum of Health and Medicine,
Institute of Pathology
Thomas Eakins
• *Dr. John H. Brinton*

National Museum of Women in the Arts
Lavinia Fontana
• *Portrait of Costanza Alidosi*
• *Portrait of a Noblewoman*

Eva Hesse
• *Study for Sculpture*

Frida Kahlo

- *Self-Portrait Dedicated to Leon Trotsky*

Sarah Miriam Peale

- *Isaac Avery*
- *Susan Avery*

Clara Peeters

- *Still Life of Fish and Cat*

Amy Sherald

- *They call me Redbone but I'd rather be Strawberry Shortcake*

Shearbrook (US) LLC

Robert Indiana

- *ONE through ZERO (The Numbers)*

Robert H. Smith

Manner of Pugin

- *Marble Octagonal Pedestal*

Smithsonian American Art Museum

Sir Anthony van Dyck

- *Marchesa Elena Grimaldi-Cattaneo*

French 13th Century

- *Angel Holding a Cross and the Crown of Thorns*
- *Bishop Blessing*

- *Heraldic Panel*

- *Vita Contemplativa*

US Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire
Augustus Saint-Gaudens

- *Study Head of a Black Soldier (6 works)*
- *Preliminary Sketch for The Shaw 54th Regiment Memorial*
- *The Shaw 54th Regiment Memorial*
- *Early Study of the Allegorical Figure for the Shaw Memorial*

The White House

Paul Cézanne

- *Hamlet at Payannet, near Gardanne (Hameau à Payannet près de Gardanne)*
- *Houses on a Hill, Provence [Maisons sur un colline]*
- *Still Life with Skull*

Mr. and Mrs. Erving Wolf

Horatio Greenough

- *Portrait of George Washington*

Anna Hyatt Huntington

- *Yawning Panther*

Frederick William MacMonnies

- *Pan of Rohallion*

Paulanship

- *Actaeon*
- *Atalanta*
- *Briseis*
- *Flight of Europa*
- *Flight of Night*
- *Oriental Dancer: Vase*
- *Panther leaping at deer (Bronze Relief from the New York Century Association Flower Boxes)*
- *Salome*

Edward McCartan

Bacchus

Nymph and Satyr

Augustus Saint-Gaudens

- *"The Puritan" (Deacon Samuel Chapin)*
- *Samuel Gray Ward*
- *Robert Louis Stevenson (square format)*
- *Robert Louis Stevenson (horizontal format)*
- *Victory/Peace*

National Gallery Loans to Temporary Exhibitions

The department of loans and the National Lending Service administered the loans of 335 works of art to 122 sites during fiscal year 2021. This year loans continued to be impacted by the COVID-19 pandemic, affecting museums across the United States and internationally with exhibition postponements. The National Gallery of Art was able to lend and assist with major exhibitions, including *Rembrandt in Amsterdam: Creativity and Competition* at the National Gallery of Canada, Ottawa; *Dürer Was Here: A Journey Becomes Legend* at the Suermondt-Ludwig-Museum, Aachen; *Johannes Vermeer: On Reflection* at Staatliche Kunstsammlungen Dresden; *Camille Pissarro: The Studio of Modernism* at Kunstmuseum Basel; *Bellotto: The Königstein Views Reunited* at the National Gallery, London; *Emma Amos: Color Odyssey* at the Georgia Museum of Art, Athens; *Joan Mitchell* at the San Francisco Museum of Modern Art; *Cézanne Drawing* at the Museum of Modern Art, New York; *Jasper Johns: Mind/Mirror* at the Philadelphia Museum of Art; and *Alma W. Thomas: Everything Is Beautiful* at the Chrysler Museum of Art, Norfolk.

*Works in the National Lending Service

CANADA

Kleinburg, McMichael Canadian Art Collection
Uninvited: Canadian Women Artists in the Modern Moment
September 10, 2021 – January 16, 2022

Margaret Watkins
• *Angles (The Wharf)*

Ottawa, National Gallery of Canada
Rembrandt in Amsterdam: Creativity and Competition
July 16, 2021 – September 6, 2021

Rembrandt Workshop (Possibly Carel Fabritius)
• *A Girl with a Broom*

Rembrandt van Rijn
• *Saskia van Uylenburgh, the Wife of the Artist*

FRANCE

Paris, Musée d'Orsay
Aubrey Beardsley (1872 – 1898)
October 13, 2020 – January 10, 2021

Aubrey Beardsley
• *Caricature of J.M. Whistler*
• *Withered Spring*
• *Tannhäuser*

Paris, Musée Marmottan Monet
Cézanne and the Master Painters: A Dream of Italy
February 27, 2020 – January 3, 2021

Paul Cézanne
• *The Gardener Vallier*

Paris, Musée national d'art moderne, Centre Georges Pompidou
Christo et Jeanne-Claude: Paris!
July 1, 2020 – October 19, 2020

Christo
• *Package 1961*

GERMANY

Aachen, Suermondt-Ludwig-Museum
Dürer Was Here: A Journey Becomes Legend
July 18, 2021 – October 24, 2021

Albrecht Dürer
• *Young Woman in Netherlandish Dress*

Dresden, Staatliche Kunstsammlungen Dresden
Johannes Vermeer: On Reflection
September 10, 2021 – January 2, 2022

Johannes Vermeer
• *Woman Holding a Balance*

Dusseldorf, Kunstsammlung
Nordrhein-Westfalen
Georges Braque: Inventor of Cubism
September 25, 2021 – January 23, 2022
Georges Braque
• *Harbor*
• *The Port of La Ciotat*

ITALY

Bologna, Palazzo Fava
The Rediscovery of a Masterpiece
May 18, 2020 – February 15, 2021
Francesco del Cossa
• *Saint Florian*
• *Saint Lucy*
• *The Crucifixion*

SPAIN

Bilbao, Museo Guggenheim Bilbao
Lee Krasner: Living Colour
September 18, 2020 – January 10, 2021
Lee Krasner
• *Imperative*

Madrid, Museo Thyssen-Bornemisza
Georgia O'Keeffe
April 20, 2021 – August 8, 2021
Circulated to: Musée national d'art moderne,
Centre Georges Pompidou
September 8, 2021 – December 6, 2021
Georgia O'Keeffe
• *Jack-in-the-Pulpit No. IV*
• *Winter Road I*
The Magritte Machine
September 14, 2021 – January 30, 2022
René Magritte
• *The Blank Signature**

SWITZERLAND

Basel, Kunstmuseum Basel
Camille Pissarro: The Studio of Modernism
September 4, 2021 – January 23, 2022
Camille Pissarro
• *Peasant Girl with a Straw Hat*
• *Hampton Court Green*

Riehen/Basel, Fondation Beyeler
*CLOSE-UP: Berthe Morisot, Mary Cassatt,
Paula Modersohn-Becker, Lotte Laserstein,
Frida Kahlo, Alice Neel, Marlene Dumas, Cindy
Sherman, Elizabeth Peyton*
September 19, 2021 – January 2, 2022
Berthe Morisot
• *The Artist's Sister at a Window*

UNITED KINGDOM

London, The National Gallery
Bellotto: The Königstein Views Reunited
July 22, 2021 – October 31, 2021
Bernardo Bellotto
• *The Fortress of Königstein*
London, Wallace Collection
Frans Hals: The Male Portraits
September 22, 2021 – January 30, 2022
Frans Hals
• *Willem Coymans*

UNITED STATES

California

Los Angeles, The J. Paul Getty Museum
*Paolo Veneziano: Art & Devotion in
14th-Century Venice*
July 13, 2021 – October 3, 2021

Paolo Veneziano

- *The Crucifixion*

Los Angeles, Los Angeles County Museum of Art
Yoshitomo Nara
April 1, 2020 – January 2, 2022

Yoshitomo Nara

- *Midnight Truth*

San Francisco, San Francisco Museum of
Modern Art
Joan Mitchell
September 4, 2021 – January 17, 2022

Joan Mitchell

- *Salut Tom*

Connecticut

Hartford, Wadsworth Atheneum Museum of Art
*By Her Hand: Artemisia Gentileschi and Women
Artists in Italy, 1500 – 1800*
September 30, 2021 – January 9, 2022

Diana Scultori after Giulio Romano

- *Latona Giving Birth to Apollo and Diana on
the Island of Delos*

Felice Antonio Casone

- *Lavinia Fontana, 1552 – 1614, Bolognese Painter
[obverse]*

Elisabetta Sirani

- *The Holy Family with Saint Elizabeth and
Saint John the Baptist*
- *The Healing of the Possessed Boy in a
Procession of the Volto Santo*

Diana Scultori

- *The Spinario*

District of Columbia

Washington, Smithsonian American Art Museum
*Alexander von Humboldt and the United States:
Art, Nature, and Culture*
May 14, 2020 – July 11, 2021

George Catlin

- *See-non-ty-a, an Iowa Medicine Man* *

Frederic Edwin Church

- *Niagara*

Washington, The Phillips Collection
*Riffs and Relations: African American Artists
and the European Modernist Tradition*
February 29, 2020 – January 3, 2021

Karl Schmidt-Rottluff

- *Three at a Table (Drei am Tisch)*

Claude Monet

- *Woman with a Parasol — Madame Monet
and Her Son*

Carrie Mae Weems

- *After Manet*

Florida

Fort Lauderdale, NSU Museum of Art,
Fort Lauderdale
Happy!
October 27, 2019 – October 11, 2020

Mark Rothko

- *The Party* *
- *Untitled* *

<p>Georgia</p> <p>Athens, Georgia Museum of Art</p> <p><i>Emma Amos: Color Odyssey</i></p> <p>January 30, 2021 – April 25, 2021</p> <p>Circulated to: Munson Williams Proctor Arts Institute</p> <p>June 19, 2021 – September 12, 2021</p> <p>Emma Amos</p> <ul style="list-style-type: none"> • <i>Red Line Drawing</i> • <i>Crown</i> 	<p>Waterville, Colby College Museum of Art</p> <p><i>Bob Thompson: This House Is Mine</i></p> <p>July 20, 2021 – January 9, 2022</p> <p>Bob Thompson</p> <ul style="list-style-type: none"> • <i>Tree</i> <p>Massachusetts</p> <p>North Adams, Massachusetts Museum of Contemporary Art</p> <p><i>Sol LeWitt: A Wall Drawing Retrospective</i></p> <p>November 14, 2008 – November 14, 2013</p> <p>Sol LeWitt</p> <ul style="list-style-type: none"> • <i>Wall Drawing No. 681 C / A wall divided vertically into four equal squares separated and bordered by black bands. Within each square, bands in one of four directions, each with color ink washes superimposed.</i> 	<p>Marian Page</p> <ul style="list-style-type: none"> • <i>Weather Vane: Rooster</i> <p>Selma Sandler</p> <ul style="list-style-type: none"> • <i>Horse Weather Vane</i> <p>American 20th Century</p> <ul style="list-style-type: none"> • <i>Weather Vane</i> <p>New York, Jewish Museum</p> <p><i>Afterlives: Recovering the Lost Stories of Looted Art</i></p> <p>August 20, 2021 – January 9, 2022</p>
<p>Illinois</p> <p>Chicago, The Art Institute of Chicago</p> <p><i>El Greco: Ambition and Defiance</i></p> <p>March 7, 2020 – October 19, 2020</p> <p>El Greco (Domenikos Theotokopoulos)</p> <ul style="list-style-type: none"> • <i>Saint Martin and the Beggar</i> 	<p>New York</p> <p>New York, American Folk Art Museum</p> <p><i>American Weathervanes: The Art of the Winds</i></p> <p>June 23, 2021 – January 2, 2022</p> <p>Dorothy Hay Jensen</p> <ul style="list-style-type: none"> • <i>Dragon Weather Vane</i> 	<p>Henri Fantin-Latour</p> <ul style="list-style-type: none"> • <i>Self-Portrait</i> <p>New York, The Metropolitan Museum of Art</p> <p><i>Alice Neel: People Come First</i></p> <p>March 22, 2021 – August 1, 2021</p> <p>Circulated to: Museo Guggenheim Bilbao</p> <p>September 17, 2021 – February 6, 2022</p>
<p>Maine</p> <p>Portland, Portland Museum of Art</p> <p><i>David Driskell: Icons of Nature and History</i></p> <p>June 19, 2021 – September 12, 2021</p> <p>David C. Driskell</p> <ul style="list-style-type: none"> • <i>Peak and Plane</i> 	<p>Lucille Chabot</p> <ul style="list-style-type: none"> • <i>Gabriel Weather Vane</i> 	<p>Alice Neel</p> <ul style="list-style-type: none"> • <i>Hartley</i> <p><i>The Medici: Portraits and Politics, 1512 – 1570</i></p> <p>June 26, 2021 – October 11, 2021</p>
		<p>Agnolo Bronzino</p> <ul style="list-style-type: none"> • <i>A Young Woman and Her Little Boy</i> <p>Rosso Fiorentino</p> <ul style="list-style-type: none"> • <i>Portrait of a Man</i>

The New Woman Behind the Camera

July 2, 2021 – October 3, 2021

Marvin Breckinridge Patterson

- *Frontier Nursing Service, Kentucky*

Helen Levitt

- *New York*

Lotte Jacobi

- *Lieselotte Felger, die Wespentaille in dem Tanz, der Kreisel, Berlin (Lieselotte Felger as “Die Wespentaille” in the Dance “Der Kreisel,” Berlin)*

Olga Máté

- *Horgász-stég (Fisherman’s Dock)*

Marianne Brandt

- *Untitled*

Rosalie Gwathmey

- *Tobacco Picker, Rocky Mount, North Carolina*

Edith Tudor-Hart

- *Untitled (Street, Vienna)*

Marjorie Content

- *Adam Trujillo and His Son Pat, Taos*

Germaine Krull

- *André Malraux*

Berenice Abbott

- *Jean Cocteau*

Madame d’Ora

- *Mariette Pachhofer (later Mariette Lydis)*

Denise Bellon

- *Femme avec coiffure ouvragée en forme d’éventail, Fouta-Djalou, Guinée (Woman with Fan-Shaped Hairstyle, Fouta Djallon, Guinea)*

Alma Lavenson

- *Self-Portrait*

Margaret Bourke-White

- *Fort Peck Dam, Montana*

Yva

- *Ohne Titel (Schmuck) (Untitled [Jewelry])*

Rogi André

- *Dora Maar*

Anna Barna

- *Leskelödö (Onlooker)*

Annemarie Heinrich

- *Serge Lifar, “El espectro de la rosa” (Serge Lifar, “The Spirit of the Rose”)*

Lisette Model

- *Blind Man Walking, Paris*

Constance Stuart Larrabee

- *Johannesburg Social Center, South Africa*
- *Untitled (Collaborators, St. Tropez, France)*

Dorothea Lange

- *Children of the Weill public school shown in a flag pledge ceremony, San Francisco, California*
- *Japanese-American owned grocery store, Oakland, California*

Margaret De Patta

- *Untitled*

Yvonne Chevalier

- *Nu (Nude)*

Charlotte Rudolph

- *Gret Palucca*

Kati Horna

- *Stairway to the Cathedral (Subida a la catedral)*

Cami Stone

- *Ohne Titel (Nachtaufnahme, Berlin) (Untitled [Night shot, Berlin])*

ringl + pit, Grete Stern, Ellen Auerbach

- *Die Ringlpitis*

Dorothea Lange

- *Drought refugees from Oklahoma camping by the roadside, Blythe, California*

Ilse Bing

- *Ballet “L’Errante”, Paris*

Margaret Watkins

- *Woodbury Soap*

Bernice Kolko

- *Untitled*

Louise Dahl-Wolfe

- *Model outside the Rose Pauson House*

Kati Horna

- *Sin título (Milicianos en un trinchera) (Untitled [Militiamen in a trench])*

Genevieve Naylor

- *Models wearing suits by Carolyn Schnurer*

Annemarie Heinrich

- *Autorretrato con Ursula (Self-Portrait with Ursula)*

Frances McLaughlin-Gill

- *Untitled*

Toshiko Okanoué

- *Full of Life*

Elizaveta Ignatovich

- *Family of a Kolkhoz Farmer*

Esther Bubley

- *Young woman in the doorway of her room at a boardinghouse, Washington, DC*

Genevieve Naylor

- *São Januário Trolley*
- *A Café, Brazil*

Dulce G. Carneiro

- *Mulher (Woman)*

Caroline Whiting Fellows

- *Untitled*

Lillian Bassman

- *Translucent Hat*

Toni von Horn

- *Untitled*

New York, Museum of Modern Art

Judd

March 1, 2020 – January 9, 2021

Donald Judd

- *Untitled*

Cézanne Drawing

June 6, 2021 – September 26, 2021

Paul Cézanne

- *Man with Pipe**
- *Mont Sainte-Victoire Seen beyond the Wall of the Jas de Bouffan*
- *The Little Bridge [recto]*
- *Wash Basin and Scent Bottle [recto]*
- *Self-Portrait [recto]*
- *Mont Sainte-Victoire [recto]*
- *Roses in a Bottle [recto]*

New York, Whitney Museum of American Art

Vida Americana: Mexican Muralists Remake American Art, 1925–1945

February 17, 2020 – January 31, 2021

William Gropper

- *Strike*

Paul Strand

- *Boy, Hidalgo*

Will Barnet

- *Vigilantes*

Aaron Douglas

- *Into Bondage*

Southampton, The Parrish Art Museum

Roy Lichtenstein: History in the Making, 1948–1960

August 1, 2021 – October 24, 2021

Roy Lichtenstein

- *The Heavier-than-Air Machine*
- *The Warrior*

Ohio

Cincinnati, Cincinnati Art Museum

Paintings, Politics and the Monuments Men: The Berlin Masterpieces in America

July 9, 2021 – October 3, 2021

Fra Filippo Lippi

- *Madonna and Child*

Cleveland, The Cleveland Museum of Art
Private Lives: Home and Family in the Art of the Nabis, 1889–1900
July 1, 2021–September 19, 2021

Pierre Bonnard

- *Two Dogs in a Deserted Street*
- *The Cab Horse*
- *Study for cover of “Petit solfège illustré”*
- *Study for “Leçon sur les mesures composées” (Lesson on Compound Time)*
- *Intervalles*

Edouard Vuillard

- *Child Wearing a Red Scarf*
- *Woman in a Striped Dress*

Pennsylvania

Greensburg, Westmoreland Museum of American Art
Simple Pleasures: The Art of Doris Lee
September 26, 2021–January 9, 2022

Doris Lee

- *Along the Waterway*
- *Afternoon Tea*
- *Afternoon Nap*

Philadelphia, Philadelphia Museum of Art
Jasper Johns: Mind/Mirror
September 29, 2021–February 13, 2022

Jasper Johns

- *Perilous Night*
- *Four Panels from Untitled 1972 [A panel, trial proof]*
- *Four Panels from Untitled 1972 [A panel, trial proof]*
- *Four Panels from Untitled 1972 [C panel, proof]*
- *Four Panels from Untitled 1972 [C panel, trial proof]*
- *Four Panels from Untitled 1972 [D panel, trial proof]*
- *Four Panels from Untitled 1972 [D panel, working proof]*
- *Four Panels from Untitled 1972 [D panel, working proof]*
- *Four Panels from Untitled 1972 [D Panel, trial proof]*
- *Usuyuki [proof]*
- *Usuyuki [working proof]*
- *Usuyuki [trial proof]*
- *Usuyuki [trial proof]*
- *Untitled [trial proof]*

- *Untitled*
- *Untitled [trial proof]*
- *Untitled*
- *Untitled*

Texas

Dallas, Dallas Museum of Art
Color and Illusion: The Still Lifes of Juan Gris
March 18, 2021–July 25, 2021
Circulated to: The Baltimore Museum of Art
September 12, 2021–January 9, 2022

Juan Gris

- *Fantômas*
- *Ace of Clubs and Four of Diamonds*

Dallas, Meadows Museum, Southern Methodist University
Alonso Berruguete: First Sculptor of Renaissance Spain
September 20, 2020–January 10, 2021

Martin Schongauer

- *Death of the Virgin*

Juan de Flandes

- *The Adoration of the Magi*
- *The Baptism of Christ*

Virginia

Norfolk, Chrysler Museum of Art
Americans in Spain: Painting and Travel, 1820–1920

February 12, 2021–May 16, 2021

Circulated to: Milwaukee Art Museum

June 11, 2021–October 3, 2021

Workshop of Francisco de Goya

- *The Duke of Wellington*

Alma W. Thomas: Everything Is Beautiful

July 9, 2021–October 3, 2021

Alma Thomas

- *Pansies in Washington*
- *Tiptoe Through the Tulips*

Washington

Seattle, Seattle Art Museum

Monet at Étretat

July 1, 2021–October 17, 2021

Eugène Boudin

- *Washerwomen on the Beach of Étretat*

Extended Loans from the National Gallery Collection

All works are part of the National Lending Service unless indicated by **

FRANCE

Paris, Musée du Louvre

Severo da Ravenna

- *The Christ Child***

ITALY

Florence, Casa Buonarroti

after Michelangelo

- *Damned Soul***

UNITED KINGDOM—ENGLAND

London, United States Embassy Residence

Sir William Beechey

- *Lieutenant-General Sir Thomas Picton*

Francis Cotes

- *Mrs. Thomas Horne*

Thomas Gainsborough

- *William Yelverton Davenport*

London, Wallace Collection

Sir Thomas Lawrence

- *Francis Charles Seymour-Conway, 3rd Marquess of Hertford*

UNITED STATES

Alabama

Birmingham, Birmingham Museum of Art

Anders Zorn

- *Hugo Reisinger*

California

Oakland, Oakland Museum

Mark Rothko

- *Untitled*

District of Columbia

The Library of Congress

Carl Milles

- *Head of Orpheus*

Meridian International Center

Léon Bonnat

- *Henry White***

National Museum of American History

Charles Peale Polk

- *General Washington at Princeton*

National Portrait Gallery
Irving R. Wiles

- *Miss Julia Marlowe*
- *President Bill Clinton*

US Commission of Fine Arts
Alice Neel

- *William Walton*

Office of Senate Leadership, United States
Capitol

Franklin C. Courter

- *Lincoln and His Son, Tad***

Office of Vice President of the United States
John Wesley Jarvis

- *Commodore John Rodgers*

John Vanderlyn

- *John Sudam*

American 18th Century

- *Attack on Bunker's Hill, with the Burning of Charles Town*

A. Hashagen

- *Ship "Arkansas" Leaving Havana*

The White House
George Catlin

- *A Small Cheyenne Village*
- *Pawnee Indians Approaching Buffalo*
- *An Ojibbeway Village of Skin Tents*
- *Buffalo Chase*

George Peter Alexander Healy, after
Gilbert Stuart

- *Thomas Jefferson***

after Jean-Baptiste Greuze

- *Benjamin Franklin*

Attorney General
Edward Savage

- *George Washington*

Secretary of Homeland Security

Mark Rothko

- *No. 3*
- *Untitled*
- *Untitled*

Supreme Court of the United States

Chief Justice John Roberts
Gilbert Stuart

- *George Washington*

George Cuiatt the Younger

- *Easby Abbey, near Richmond*

Justice Neil Gorsuch
American 19th Century

- *Liberty*

Winslow Homer

- *Sunset****

Alexander Helwig Wyant

- *Peaceful Valley*

George Catlin

- *Battle between the Jicarilla Apaches and Camanchees*
- *Making Flint Arrowheads—Apachees*
- *Falls of the Snake River*

Charles Henry Granger

- *Muster Day*

Justice Kavanaugh

Thomas Chambers

- *New York Harbor with Pilot Boat "George Washington"*

Thomas Chambers

- *Boston Harbor*

Justice Kennedy
Berthe Morisot

- *Girl in a Boat with Geese*

C. Gregory Stapko

- *A View of Salisbury Cathedral***

John Trumbull

- *Alexander Hamilton***

Justice Sotomayor

Mark Rothko

- *Untitled (subway)*
- *Untitled*
- *Untitled (woman in subway)***

Maryland

Solomons, Annapolis Garden Sculpture Park &
Arts Center

James Rosati

- *Untitled***

George Rickey

- *Cluster of Four Cubes***

Missouri

Kansas City, National World War I Museum

Robert Ingersoll Aitken

- *Lambs Club Memorial***

Pennsylvania

Philadelphia, Philadelphia Museum of Art
Anton Raphael Mengs

- *The Adoration of the Shepherds***

Virginia

Fairfax, George Mason University

Lila Pell Katzen

- *Antecedent*

Alfredo Halegua

- *America*

Charlottesville, The Fralin Museum of Art,
University of Virginia

Jean Arp

- *Oriforme***

Temporary Loans to Museum Collections

UNITED STATES

New York

New York, The Metropolitan Museum of Art

March 15, 2021 – March 15, 2026

Francesco di Giorgio Martini

- *God the Father Surrounded by Angels and Cherubim*
- *The Nativity, with God the Father Surrounded by Angels and Cherubim*

Library Loans

UNITED STATES

New York

New York, Metropolitan Museum of Art

The New Woman Behind the Camera

July 2, 2021–October 3, 2021

Berenice Abbot

- *Changing New York*

Emmy Andriesse

- *Amsterdam tijdens de hongerswinter*

Jetta Bang

- *Grønland*

Therese Bonney

- *Europe's Children*

Margaret Bourke-White

- “*Life's Bourke-White Goes Bombing*” in *Life* (v. 14, n. 9, March 1, 1943)
- “*Atrocities: Capture of the German Concentration Camps Piles Up Evidence of Barbarism That Reaches the Low Point of Human Degradation*” in *Life* (v. 18, n. 19, May 7, 1945)

Claude Cahun

- *Aveux non avenues*

Louise Dahl-Wolfe

- *Harper's Bazaar Foto taimusu* (v. 17, n. 10, October 1940)

Hélène Hoppenot

- *Chine*

Germaine Krull

- *Self-portrait with Icarette*

Ella Maillart

- *Turkistan Solo*

Margaret Michaelis

- “*Residencia de J. M. a Barcelona*” in *D'aci l d'alla* (v. 24, n. 184, 1936)
- “*Photo-Fighter*” in *True Comics* (v. 4, n. 36, July 1944)

Anna Riwkin

- *Nomads of the North*

Esanda Good Robeson

- *African Journey*

G. Herbert Taylor

- *My Best Photograph and Why*

Ellen Thorbeck

- *People in China: Thirty-Two Photographic Studies from Life*

National
Gallery of Art



**Gifts and
Donors**

2021 Annual Report

The support of the federal government and private sector enables the National Gallery to fulfill its mission to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. While the federal government provides an annual appropriation for the National Gallery's operation and maintenance, works of art in the collection, the two buildings, and the sculpture garden are made possible through private gifts, as are numerous educational and scholarly programs. The National Gallery extends its gratitude to both the federal government and the many generous donors listed here, who made gifts during fiscal year 2021. These private contributions have allowed the National Gallery to enhance its art collections, build its library holdings, present special exhibitions, undertake conservation and research, offer comprehensive educational initiatives, and pursue scholarly endeavors. Thanks to the ongoing commitment of its supporters and the federal government, the National Gallery continues to serve the American people.

Mellon Challenge Endowment Grant

The Andrew W. Mellon Foundation awarded the National Gallery of Art a grant of \$30 million in endowment funds, to be matched by \$45 million in new gifts from other donors. The National Gallery is deeply grateful to those who have contributed endowment gifts, both large and small, toward the Mellon challenge grant. This historic initiative reinforces the National Gallery's leadership role as the nation's art museum. The financial support of the donors listed here captures the spirit of generosity that created this museum for the nation and has allowed it to thrive for more than three-quarters of a century.

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Anonymous in honor of Sharon Rockefeller

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Gifts to the National Gallery of Art

(October 1, 2020 – September 30, 2021)

Gifts of Art

The National Gallery's collection is the result of private generosity. Unlike other national museums throughout the world, the National Gallery receives no government funds for the acquisition of art. Works of art were added to the National Gallery's collection in fiscal year 2021 through the generosity of the friends listed here.

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Joanne Leonard in honor of her daughter, Julia Marjorie Leonard

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David H. McDonnell

Anthony and Celeste Meier

George Frederick Mead Merck

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Cheryl Numark

Christine Isabelle Oaklander, PhD, honoring David C. Driskell and Curlee Raven Holton, consummate artists, teachers, and mentors

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James Welling and David Zwirner

James Welling in memory of his father, William Welling

James Welling in memory of his great grandfather, James Clarke Welling, longtime Washington, DC, resident

James Welling in memory of his great grandmother Clementine Dixon Welling

John Wilmerding Collection

Christopher and Beverly With in memory of Karl and Gerda With

Andrea Woodner

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Tod Lippy

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Ingrid Rose

Andrew L. Thomas

Daniela Laube Wyer

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The Gallery is grateful to the following national and international corporations and foundations for their generous support in fiscal year 2021.

BP America

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Gifts of \$1,000 or more for art acquisition, special exhibitions, education, outreach, conservation, research initiatives, and unrestricted support were received from the following generous donors during fiscal year 2021:

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David M. Rubenstein

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Estate of Nell V. Weidenhammer

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Ormond E. Hunt, and Paul Mellon

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Alexandra D. de Borchgrave	Aaron I. Fleischman	Lenore and Bernard Greenberg
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Christopher and Beverly With in memory of
Karl and Gerda With

Andrea Woodner

Dian Woodner

David F. Wright in memory of my good friend,
John Taylor Arms IV

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